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# Publishers' Weekly

THE AMERICAN  
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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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## L. C. PAGE & COMPANY'S SPRING BOOKS

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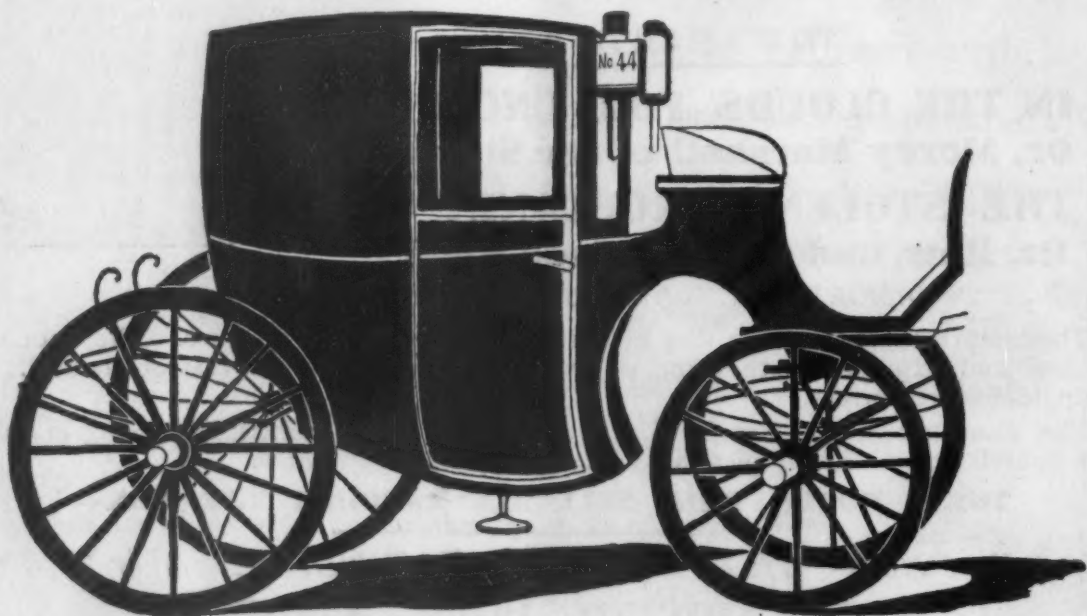
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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.  
 R. R. BOWEN, Editor and Publisher.

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## NOTES IN SEASON.

DODD, MEAD & Co. have ready a stirring story of the modern sailor, by Basil Lubbock, entitled "Deep Sea Warriors."


L. C. PAGE & Co. already tell us of their spring books. In travel they will have "In Unfamiliar England," by Thomas D. Murphy, companion volume to his "British Highways and Byways from a Motor Car;" and "Susan in Sicily," by Josephine Tozier, both illustrated. The new novels will be "Kilmeny of the Orchard," by L. M. Montgomery, who gave us the "Anne" books; and again takes us to Prince Edward Island; "Commencement Days," by Virginia Church, a new college

story based on the play of the same name; "A Cavalier of Virginia," by Theodore Roberts, a tale of the old chivalric days of Colonial Virginia; and "My Heart and Stephanie," by Reginald Wright Kauffman, which deals with intrigues and causes celebres of the Austrian Court. The second volume in the series, dealing with the principal art galleries of America, is devoted to "The Boston Museum of Fine Art," and is the work of Julia de W. Addison.

THOMAS Y. CROWELL & Co. have just issued the following books: "A New Heaven and a New Earth," by Charles Brodie Patterson, a succinct survey of New Thought forces and principles; "Faith and Health," by Charles Reynolds Brown, a discussion of the curative side of spiritual life; "The Christian Pastor," by Albert Josiah Lyman, a technical study of the modern pulpit; "Do It to a Finish," by Orison Swett Marden, a little book of practical suggestion concerning each person's duty in doing good work, and a new and enlarged edition of Frederick H. Wines's standard work on criminology, "Punishment and Reformation." They have also added a number of books to their *Shorter French Texts*: "La Belle au Bois Dormant," by Emma Fisher; "Deux Comédies Enfantines," by Mathilde Reichenbach; "Waterloo," by Victor Hugo; "Croisilles," by Alfred de Musset; "Le Chateau de la Vie," by E. Laboulaye; "Les Petites Ignorances de la Conversation," by Charles Rozan; "Anecdotes sur Napoléon," by Marco de St. Hilaire; "Quatre Contes des Mille et une Nuits," "Contes du Petit Chateau," by Jean Macé; and "La France de Paquin Fils," by L. Lailavoix.

FREDERICK A. STOKES Co. make announcement for mid-winter and spring publication of a number of novels, some of which will appear almost immediately. "Cab No. 44," by R. F. Foster, the card expert, is an unusual detective story in which the hero leads the New York police and the public a merry chase which brings them to an unguessable conclusion. Mystery of another kind, the occult, is the keynote of Ambrose Pratt's "The Living Mummy," which has Egypt and London for its scenes and also makes excursions into the unseen world, while two rival archaeologists and the beautiful daughter of one of them are whirled through unheard-of adventures. Harold Bindloss has two books to his credit, one to appear in February, the other announced for May. The first is "Thurston of Orchard Valley," a tale of a strong man who has to cope with tremendous forces, both human and natural; the second, "The Gold Trail," telling a thrilling story of search for a lost claim in the Northwestern Rockies. In "A Disciple of Chance" Sarah Dean has written a stirring novel of 18th century England, the central figure being an attractive young nobleman, who, in a moment of folly, makes a wager, the conditions of which have an important influence on the plot. "The Fresh-Air Book," by J. P. Müller, is not a novel, but a strong plea for a liberal application of fresh air and sunlight to the skin, for sensible clothing and out-door exercise.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk \*\*, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk \*, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.).* *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

**Adams, J. Orville.** The cruiser; a romance of the Idaho timber land frauds; il. by Orrin C. Ross. Spokane, Wash., J. Orville Adams, 1909, [1910.] c. 283 p. D. cl. (Add. author for price.)

The cruiser is not, as might be supposed, a war vessel, but a man who works in the Idaho timber lands. The romance of Del Harrington and Elsie Meredith make the central theme of the story which introduces a set of men who try fraudulent methods in making claims in the timber country, and the fight of the original settlers to hold their land.

**Adams, J.** Exposition and illustration in teaching. N. Y., Macmillan, 1910. c. 7+ 428 p. D. cl., \*\*\$1.25 net.

Author is professor of education in the University of London. The book deals with the nature and scope of exposition and illustration in teaching, suggestion, order, exemplification, presentation, elaboration and dangers attending this form of pedagogy. Index.

**Agricultural Blue Book and the Live Stock Breeders' directory of the United States of America.** St. Louis, Mo., Hale Publishing Co., 3550 Vista Ave., [1910.] c. '09. 8°, \$1.

**Alden, Raymond Macdonald.** Why the chimes rang; decorated by Mayo Bunker. Indianapolis, Ind., Bobbs-Merrill Co., [1910.] c. '09. no paging, S. cl., 50 c.

A quaintly told little Christmas story for children, telling how the sacrifice of a poor child's dearest wish for another's benefit was the signal for the ringing of the beautiful, mysterious chimes.

**American lithography; its growth; its development; its need of tariff protection; essential facts set forth in the hearings before the Committee on Ways and Means, showing the fairness of the appeal of American lithographers for higher tariff duties; a question of wages.** [Rochester, N. Y.,] National Association of Employing Lithographers, 1909, [1910.] 32 p. 16°, o. p.

**Atlas Portland Cement Co.** Concrete houses and cottages. In 2 v. N. Y., Atlas Portland Cement Co., [1910.] c. '09. il. plans, f°, ea., \$1.

**Bacon, Mrs. Josephine Dodge Daskam.** The biography of a boy; with il. by Rose O'Neill. N. Y., Harper, 1910. c. 322 p. D. cl., †\$1.50.

Mrs. Bacon has written a sequel to her "Memoirs of a baby," which tells what the irrepressible "Binks" did when he grew a little older, and how he was ably seconded in most of his mischief by his small brother Thomas. The Wilburs and Aunt Em have numerous struggles, the latter having as many theories about the upbringing of small boys as she had about small babies.

**Bailey, Middlesex A., and Germann, G. B.** Number primer. N. Y., American Book Co., 1909, [1910.] 176 p. 30 c.

**Balfour, Arthur Ja.** Questionings on criticism and beauty; the Romanes lecture, 1909; delivered in the Sheldonian Theatre, November 24, 1909; verbatim shorthand report. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 24 p. O. pap., 70 c.

Mr. Balfour is a member of Parliament, chancellor of Edinburgh University, and was England's prime minister from 1902-1905.

**Bardeen, C. W.** The New York school officers' handbook; a manual of common school law. 9th ed., wholly rewritten, with 1678 references to legal decisions and 605 citations. Syracuse, N. Y., C. W. Bardeen, 1910. c. 470 p. O. cl., \*\$1.50 net.

Begins with the school district, the smallest unit, and proceeds through union school, village, city, town, and county to state, ending with the commissioner of education and the regents of the university. Index.

**Barnes, Parker T.** House plants and how to grow them. N. Y., Doubleday, Page & Co., 1909, [1910.] c. 10+236 p. pls. D. (Garden lib.) cl., \$1.10.

Practical information and instruction about the seeding, planting, transplanting and caring for house plants. The many suggestions as to heating the window garden so as to have flowers at desired seasons will be a great help to those who have found this the unsolvable problem. Index.

**Beecroft, W. I., comp.** Who's who among the wild flowers; comp. and il. by W. I. Beecroft; with an introd. by Frances Duncan. N. Y., Moffat, Yard & Co., 1910. c. 20+ 361 p. D. cl., \*\*\$1.20 net.

The flowers are grouped according to color, and within the color divisions the plants are arranged according to their time of appearance. While entirely scientific, it is written not only for botanists but for all nature lovers, and is a guide to the wild flowers of the northeastern part of the United States. The common names of the flowers are given and blank pages for notes are included.

**Bible.** Bible for home and school; ed. by Shailer Mathews. The epistles to the Colossians and Ephesians; [ed.] by Gross Alexander. N. Y., Macmillan, 1910. c. 7+132 p. S. cl., \*\*50 c. net.

For note of the series see Annual American Catalog, 1908.

**Bingham, Clifton.** Come and go; a novel book of verses for children; [containing many colored pictures which move with the aid of silken strings.] N. Y., Dutton, 1909, [1910.] 4°, \$2.



- Björnson, Björnstjerne.** Wise-Knut; from the Norwegian by Bernard Stahl. N. Y., Brandu's, 767 Lexington Ave., [1910.] c. '09. 126 p. por. D. cl., \*\$1 net.  
Biographical account of a Norwegian peasant's gifts as healer and seer. Published now as it seemed the time, when interest in psychological phenomena is so keen. Book was first brought out in Norway forty years ago.
- Boissarie, Prosper Gustave.** Heaven's recent wonders; or, the work of Lourdes; from the French of Dr. Boissarie; author. tr. by Rev. C. Van der Donckt. N. Y., F. Pustet & Co., 1909, [1910.] 385+2 p. il. pors. 8°, \$1.50.
- Bone, Florence.** The brownie's box: a story for little missionary workers at home. N. Y., American Tract Society, [1910.] il. 12°, cl., \$1.
- Book (The) of Fate;** now tr. into English from the German of an ancient Egyptian manuscript, found in 1801 in one of the royal tombs near Mount Libysus in upper Egypt; formerly in the possession of Napoleon. N. Y., Anglo-American Authors' Association, 225 Fifth Ave., 1909, [1910.] c. map, cl., \$1; pap., 50 c.
- Boucicault, Dion.** London assurance; a comedy in five acts; acting version of the Yale University Dramatic Association, (Inc.;) with an introd. by W. Lyon Phelps. New Haven, Ct., Philip Roberts, Box 32, Yale Station, 1910. 17+87 p. pors. O. cl., 50 c.; pap., 25 c.  
Book is illustrated by reproductions of photographs of stage director and actors in the comedy.
- Boyd, R. H., D.D.** Ancient and modern Sunday-school methods; their origin, organization, government, officers and literature. Nashville, Tenn., National Baptist Publishing Board, 1909, [1910.] c. 80 p. bds., 25 c.  
A comprehensive statement of Sunday-school methods in all departments of the school. The origin, organization, government, growth, officers and literature are all considered. One chapter is devoted to Sunday-school publishing plants and periodicals giving a list with information concerning capital, etc.
- Braden, Ja. Andrew.** The auto boys' outing; il. by Arthur De Bebian. Akron, O., Saalfeld Publishing Co., 1909, [1910.] 413 p. pls. 16°, \$1.
- Cicero, Marcus Tullius.** Tusculan disputations, I, II, V; with introd. and notes by H. C. Nutting. Bost., Allyn & Bacon, 1909, [1910.] 36+322 p. 16°, (Allyn & Bacon's college Latin ser.) \$1.50.
- Cole, S. W. R., D.D.** Sermons outlined. 5th ed.; [also national Baptist pastor's guide.] Nashville, Tenn., National Baptist Publishing Board, [1910.] 64 p. S. cl., 50 c.  
These are outlines of sermons actually preached by the author, and are designed especially for those colored preachers who are obliged to resort to manual labor to eke out their salaries, thus having little time for the preparation of their sermons.
- Coles, Arthur.** Pitman's guide for the company secretary; a practical manual and work of reference with regard to the duties of a secretary to a joint-stock company; with an introd. by Herbert E. Blain. N. Y., Isaac Pitman's Sons, [1910.] 10+335 p. O. cl., \$2.  
Handbook of information about British legislation for joint-stock companies, incorporation, rights and duties of directors, allotment of shares, directors' meetings, in fact, everything that the secretary of a joint-stock company should know in order to carry out his duties efficiently. Numerous forms are given and the Companies (Consolidation) Act in full.
- Connor, Rob. Diggs Wimberly.** Cornelius Harnett; an essay in North Carolina history. Raleigh, N. C., [R. D. W. Connor,] 1909, [1910.] c. 209 p. D. cl., \$1.50.  
North Carolina owes a debt to Cornelius Harnett, as does also the whole country. For thirty years, 1750-1781, he served his town, his county, his province and his country. His life was lived through the period of storm and stress of Revolutionary times and his wise counsels and clear judgment were of the utmost value to North Carolina in binding it together and presenting a determined front to British oppression. References in footnotes. Index.
- Conwell, Russell Herman.** He goeth before you; with marginal drawings by Denison Wilt Thomas. Cleveland, O., F. M. Barton Co., [706-712 Caxton Bldg.,] 1909, [1910.] c. 47 p. il. D. bds., 50 c.  
Relates the tradition or legend which has grown up about Christ's journey into Galilee after the resurrection. He is supposed to have passed along by night, preparing helpful work for His disciples who travelled the same road in the morning, and unconsciously did all the kind and useful things planned for them by the Master. The book is printed in brown with marginal decorations in the same color.
- Crafts, Rev. Wilbur Fisk, and others.** Intoxicating drinks and drugs in all lands and times; a twentieth century survey of intemperance; based on a symposium of testimony from one hundred missionaries and travelers, by Dr. and Mrs. Wilbur F. Crafts, and Mary and Margaret W. Leitch. Rev. 10th ed., 1909. Wash., D. C., International Reform Bureau, 206 Pennsylvania Ave., S. E., 1909, [1910.] 287 p. il. pors. facsim., D. cl., 75 c.  
First published in 1900 by Fleming H. Revell Co., under the title "Protection of native races against intoxicants and opium."
- Cummings, Horace H.** Nature study by grades: a text-book for lower grammar grades. N. Y., American Book Co., [1910.] c. '09. 8+208 p. D. cl., 60 c.  
Object of the book is "to aid both teachers and pupils in an examination and study of the common laws and properties of matter found in every school environment"—Introduction. The work is for the fourth and fifth grades, and is divided by seasons. Author was formerly supervisor of nature study, State Normal School, University of Utah.
- Curtis, Georgina Pell.** Trammelings and other stories. St. Louis, Mo., B. Herder, 1909, [1910.] 8+580 p. 8°, \$1.50.
- Cyclopedia of engineering;** a general reference work on steam boilers, pumps, engines, and turbines, gas and oil engines, automobiles, marine and locomotive work, heating and ventilating, compressed air, refrigeration, dynamos, motors, electric wiring, electric lighting, elevators. [etc.]; editor-in-chief, L. Derr, assisted by a staff of consulting engineers, technical experts, and designers of the highest professional standing; il. with over 2000 engravings. Chic., American School of Correspondence, 1910. 7 v., fronts. il. pors. pls. tabs., diagrs., 8°, ea., \$2.60.  
"Authorities consulted" at the beginning of each volume.

**Daggy**, Maynard Lee. The principles of public speaking; a practical text book for colleges. Madison, Wis., Maynard L. Daggy, [1910.] 10+436 p. 8°, buckram, \$1.50.

**Dolan**, Rev. T. S. The papacy and the first councils of the church. St. Louis, Mo., B. Herder, 1909, [1910.] 14+189 p. 8°, cl., \*75 c. net.

**Donaldson**, Stuart Alexander, D.D. Church life and thought in North Africa, A.D. 200. N. Y., Putnam, 1910. 200 p. 12°, cl., \*\$1.25 net.

**Dunham**, Anna C. The corduroy road; a tale of pioneer life in the middle west in the early 40's; il. by E. N. Clark. Akron, O., Werner Co., [1910.] c. '09. 234 p. O. cl., \$1.25.

Takes the reader back somewhat more than half a century to the days when the present state of Indiana was sparsely settled, when that section of the country was regarded as being "out West." It is a compilation of tales in consecutive narrative form that were told to the author by those who participated in the pioneer work of settling a new country.

**Dykes**, Ja. Oswald. The divine worker in creation and Providence. N. Y., Scribner, 1909, [1910.] \$2.25.

**Eldridge**, E. H. Eldridge's shorthand dictation exercises. Gregg ed.; with vocabulary in the Gregg system of shorthand; outlines prepared by Alice L. Rinné; Isaac Pitman ed.; with vocabulary in the Isaac Pitman system of shorthand. N. Y., American Book Co., [1910.] c. Q. pap., ea., 65 c. For notice see "Weekly Record," P. W., Jan. 8, 1910, [45.]

**Euripides**. Evripidis fabulae; recognovit brevique adnotatione critica instruxit Gilbertus Murray; tomus 3., insunt, Helena, Phoenissae, Orestes, Bacchae, Iphigenia, Avlidensis, Rhesus. [N. Y., Oxford University Press, (Amer. Branch,) 1910.] no paging, D. cl., 90 c.

Editor is regius professor of Greek language at Oxford University.

**Faulding**, G. M. Old man's beard, and other tales; il. in color and black-and-white by Walter T. Starmer. N. Y., Dutton, 1909, [1910.] 11+184 p. 12°, \$2.

**Forman**, Maurice Buxton, comp. George Meredith; some early appreciations. N. Y., Scribner, 1909, [1910.] 10+228 p. 12°, cl., \$1.50.

**Grimm**, Jakob Ludwig Karl and Wilhelm Karl. The fairy tales of the brothers Grimm; il. by Arthur Rackham; tr. by Mrs. Edgar Lucas. N. Y., Doubleday, Page & Co., 1909, [1910.] 15+325 p. O. hf. cl., \*\$6 net, boxed; ed. de luxe, \*\$20 net, boxed.

This is a sumptuous edition of the old fairy tales dear to all children. Mr. Rackham's illustrations are very beautiful, whether in color or black and white, and follow closely the witching spirit of Fairyland.

**Grover**, Edwin Osgood, and Wellman, Harry Richmond, comps. Songs of Dartmouth College; being the second edition of "Dartmouth songs." Hanover, N. H., Grover & Wellman, [1910.] c. '98, '09. 93 p. Q. (Songs of Dartmouth College ser.) cl., \*\$1.20 net.

**Hall**, Alfred Daniel. Fertilizers and manures. N. Y., Dutton, 1909, [1910.] 384 p. 8°, \*\*\$1.50 net.

**Harrison**, Virginia Bioren. A whisper of destiny, and other poems. N. Y., Dutton, [1910.] c. 3-144 p. 12°, cl., \$1.25.

**Healy**, Archbishop J. Papers and addresses: theological, philosophical; biographical, archæological. St. Louis, Mo., B. Herder, 1909, [1910.] 8+549 p. por. facsim., cl., \*\$2.25 net.

**Heitland**, W. E. The Roman republic. In 3 v. N. Y., Putnam, 1910. 355; 534; 563 p. 8°, cl., per set, \*\$10 net.

**Herbertson**, Fanny Louisa Dorothea Richardson. The elementary geography. v. 7, The British Isles; with 3 coloured and 29 other maps and 41 illustrations. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 192 p. D. (Oxford geographies; ed. by A. J. Herbertson.) cl., 60 c.

The last volume of *Elementary geographies*, continues the study of the British Isles begun in "In and about our islands." Mainly descriptive and preparatory to Dr. Herbertson's "Junior geography." The contoured maps to be colored by the pupils themselves is one of the useful features of this book, as experience has shown that the reading of contour maps is more easily taught by this than by any other method.

**International Congress of Arts and Science**. International university lectures; delivered by the most distinguished representatives of the greatest universities of the world, at the Congress of Arts and Science, Universal Exposition, St. Louis. Cambridge ed. In 12 v. N. Y., University Alliance, Inc., 1909, [1910.] c. pls. pors. 8°, per set, \$49.50.

**Ivins**, Lester S. Agriculture in the public schools. Lebanon, O., March Bros., 208-212 Wright Ave., [1910.] c. '09. 156 p. il. S. pap., 35 c.

A guide for public school teachers in rural districts in preparing a course of nature study and elementary agriculture.

**Jackson**, G. L. The development of school support in colonial Massachusetts. N. Y., Teachers' College, Columbia University, 1909, [1910.] c. 95 p. diagrs., 8°, (Teachers' College, Contributions to education.) cl., \$1; pap., 75 c.

**Janvier**, T. Allibone, comp. Legends of the City of Mexico; il. with 6 pictures by Walter Appleton Clark and by photographs of places. N. Y., Harper, 1910. c. 18+165 p. O. cl., \*\*\$1.30 net.

Mr. Janvier began making a study of Mexican legends twenty-five years ago in Monterey and in this collection makes a genuine contribution to folk-lore. The stories are set down, as far as possible, just as they were related by talkative or superstitious inhabitants, gruesomeness being a marked characteristic of the tales. Some are simply historical traditions gone wrong, others have some unaccounted-for strange happenings for their origin.

**Jepson**, Willis Linn. Trees of California. San Francisco, Cunningham, Curtiss & Welch, 1910. 228 p. il. 16°, cl., \*\$2.50 net.

**John Crerar Library**, Chicago, Ill. Catalogue rules; supplementary to "Catalog rules, author and title entries compiled by commit-



tees of the American Library Association and the (British) Library Association." American ed. [Chic., John Crerar Library,] 1909, [1910.] 8°. (Not for sale.)

**Keats, J.** Keats poems published in 1820; ed., with introd. and notes, by M. Robertson. N. Y., [Oxford University Press, (Amer. Branch,)] 1909, [1910.] 24+256 p. D. cl., 90 c.

**Kelly, Myra, [Mrs. Allan McNaughton.]** The golden season; il. by R. M. Crosby, H. Heyer and W. Morgan. N. Y., Doubleday, Page & Co., 1909, [1910.] c. 3-251 p. pls. D. cl., \$1.20.

The author of "Little citizens," "The Isle of Dreams," etc., is always amusing, and in this, her latest book, tells the adventures of two vivacious girls at a teachers' training college. Apparently they have entered the institution in order to have a field and background for pranks, and the many scrapes they get in and out of with astounding agility make entertaining reading. The girls are sweet and wholesome, and each wins happiness for herself and some other people.

**Kieffer, J. Spangler.** Head and heart. Phil., Publication Board of the Reformed Church in the United States, 15th and Race Sts., 1909, [1910.] c. 349 p. por. O. cl., \*\$1.50 net.

These essays were first written for the *Reformed Church Messenger*, and this selection of them has been put into book-form at the request of many of the readers. *Contents:* Imperial power in human nature; Passionate belief; With the heart; Intellectual and moral; Intellect and will, etc.

**Kipling, Rudyard.** A song of the English; il. by W. Heath Robinson. N. Y., Doubleday, Page & Co., [1910.] c. '98-'09. 124 p. cl., \*\*\$7.50 net, boxed.

Seven of Mr. Kipling's poems which are crowded with the spirit of empire and love of England are here finely illustrated by Mr. Robinson. Each poem has a number of full-page colored plates, more or less symbolic, besides drawings in black and white accompanying the verses. *Contents:* A song of the English; The coastwise lights; The song of the dead; The deep-sea cables; The song of the sons; The song of the cities; England's answer.

**Knowlson, T. Sharper.** Business!; practical hints for master and man. N. Y., Frederick Warne & Co., 1909, [1910.] 10+203 p. D. pap., \*40 c. net.

Sound practical advice as to how a young man may be successful in business. Some of the topics discussed are: The young man with nothing but brains; Advertise yourself—not the other man; Say "I can"; Learn all you can; Honesty pays; The danger of success; Genius or talent; On credit, etc.

**Lake, Rev. Kirsopp.** The early days of monasticism on Mount Athos. N. Y., [Oxford University Press, (Amer. Branch,)] 1909, [1910.] 117 p. maps, O. bds., \$2.00.

Mount Athos, in Turkey, is known as the Holy Mountain, owing to the monasteries which have existed there for centuries. The mountain's history is in three stages—first, the hermits; secondly, the lauras, a loose organization of the hermits, and thirdly, the monasteries, with a regular code of laws and rules of government. Many manuscripts exist which give fragments of the Holy Mountain's history, with the lives of the monks who lived there, and it is from these that Dr. Lake has gathered his material. "Hagiographical manuscripts" (9 p.).

**Lanza, Mrs. Clara Hammond.** The dweller on the borderland. Phil., J. J. McVey, 1909, [1910.] c. 477 p. 8°, \$1.50.

**Lewis, Daniel Elwood.** Happy hours for the boys and girls; a book for parents, junior leaders, Sunday-school teachers and pas-

tors. Phil., Sunday School Times Co., 1909, [1910.] c. 128 p. il. 16°, 50 c.

**Lindgren, C.** The new salesmanship and how to do business by mail; how to win by knowing how; equal to a school course in salesmanship. Chic., Laird & Lee, [1910.] c. '09. 190 p. il. D. cl., \$1.50; hf. leath., \$2.

"The new salesmanship" is the actual experience of a successful salesman reduced to a form that can be mastered with ease. Gives practical phrenological and psychological instruction in understanding human nature from a business standpoint.

**Lorentz, A. M.** Individual sovereignty; being a revised edition of "Pleasure and progress." Bost., Mayhew Publishing Co., 1910. c. '09. 83 p. 12°, cl., \$1.

**Lowell, Ja. Russell.** Fireside travels; with an introd. by E. V. Lucas. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 205 p. S. (Oxford lib. of prose and poetry.) cl., 90 c.

**Lunt, Ernest Miller.** The golden opportunity; an address delivered at the 4th annual convention of the American National Retail Jewelers Association, Omaha, Nebraska, Wednesday, Aug. 4, 1909. Newburyport, Mass., Towle Manufacturing Co., [1910.] c. '09. 25 p. por. O. bds., (Priv. pr.)

An address on business and the getting of business, "the only undignified job is the loafer's job," according to Mr. Lunt, and he preaches a good sermon on this text.

**McCabe, Jos.** Decay of the Church of Rome. N. Y., Dutton, 1909, [1910.] 6+314 p. 8°, \*\$2.50 net.

**Macgregor, Mary.** Stories from the ballads; told to the children; with pictures by Katharine Cameron. N. Y., Dutton, 1908, [1909.] 11+115 p. pls. 24°, (Told to the children ser.; ed. by Louey Chisholm.) cl., 50 c.

**M'Intyre, Rev. D.** M. Life in His name. N. Y., A. C. Armstrong & Son, 1909, [1910.] 10-339 p. D. cl., \$1.25.

"The counsels in this book are framed within that portion of our Lord's 'High priestly prayer' (John xvii.) which is concerned with the safety and well-being of His own."—*Preface*. The truths upon which the life of faith reposes and the doctrine of union with Christ are strongly emphasized. Author is minister of Finnieston United Free Church, Glasgow.

**McKinley, Edna M.** Pupil's notebook and study outline in Roman history. N. Y., American Book Co., [1910.] no paging, O. pap., 25 c.

Topics are given with space for brief notes. References are inserted to supplement the text-book being used by the pupil, the aim being to stimulate the student to use the library method in studying history. Outline maps are introduced. Author is teacher of ancient and European history, Central High School, Syracuse, N. Y. Bibliography (3 p.).

**Maennel, Bruno.** Auxiliary education, the training of backward children; tr. from the German by Emma Sylvester. N. Y., Doubleday, Page & Co., 1909, [1910.] 3-267 p. O. cl., \$1.50.

It is now growing to be more and more recognized that the public schools have an important function to perform in caring for defective pupils, who are a drag on the normal children, and who need special attention in order to develop. Dr. Maennel gives a history of the rise and development of auxiliary schools for defective children since the middle years of the past century and sets forth his views

upon the subject, which are of much interest, as being those of a leading European educator. A section of the book is devoted to exceptional children in the United States. Bibliography (22 p.).

**Mairet, Jeanne.** *La petite princesse*; ed. for school use by Edith Healy. N. Y., American Book Co., [1910.] c. 154 p. S. cl., 35 c.

**Makers of America; an historical and biographical work by an able corps of writers; published under the patronage of the Florida Historical Association, Jacksonville, Florida. 3 v. Atlanta, Ga., A. B. Caldwell, 1909, [1910.] c. pls. (partly col.) pors. 8°, per set, \$50.**

**Murphy, Agnes G.** *Melba*; a biography; with chapters by Madame Melba on the selection of music as a profession and on the science of singing; il. by various portraits, views and autographs. N. Y., Doubleday, Page & Co., 1909, [1910.] 14+348 p. O. cl., \$2.75.

A eulogistic biography of the great Australian singer, written by a life-long friend. Helen Porter Mitchell was born in Melbourne, and it was in response to the popular feeling of twenty years ago that she took a stage name, Melba, made from Melbourne, instead of appearing under either her maiden name or her married one, Mrs. Charles Armstrong. Her career has been one of marked success from the first, and this book is really a record of the successive triumphs of a fine singer who is also a fine woman. Mme. Melba herself contributes the two concluding chapters, "The selection of music as a profession" and "The science of singing." The work is illustrated by numerous portraits. Index.

**Murray, Sir Ja. A. H.; [and others.] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [January pt. of v. 8. Romanity-Roundness.] N. Y., Oxford University Press, (Amer. Branch,) 1910. 769-832 p. F. pap., 60 c.

**Narodny, Ivan.** *Echoes of myself*; romantic studies of the human soul; il. by Eugene Higgins. [Studio ed.] N. Y., Liberty Publishing Co., 852 Simpson St., [1910.] c. 11-231 p. O. \$2. (999 copies.)

Author is a Russian, having been in America but three years. His stories are divided into three parts: Studies of primitive man; The Aeron out of Ligova; The suffragist of Durnova; The Lamovoi letter; Studies of modern man; Empty grave; Abaza; Guest of the Castle; Studies of truth and suffering; Father Feodosi; Prisoner's friends; Golden rules.

**National Federation of Religious Liberals.** The unity of the spirit; proceedings and papers of the first congress of the National Federation of Religious Liberals, held at Philadelphia, Penn., in the meeting house of the Religious Society of Friends, April 27, 28, 29 and 30, 1909; ed. by C. W. Wendte, D.D. Bost., National Federation of Religious Liberals, 25 Beacon St., [1910.] 3+287 p. 8°, 75 c.

**Neall, Frank L., and Pierson, Ward W.** Before the Interstate Commerce Commission; cement; informal presentation in the matter of discrimination against the city and port of Philadelphia, in railroad freight rates for transportation of Portland cement. Phil., Frank L. Neall, [1910.] 51 p. fold. map, diagr., 4°, gratis.

**Newbolt, H. J.** *The new June.* N. Y., Dutton, 1909, [1910.] 386 p. 12°, \*\$1.35 net.

**Newman, Cardinal J. H.** *The dream of Gerontius*; with facsimiles of the original fair copy and of portions of the first rough draft; together with a biographical sketch of the Rev. J. Gordon, of the Congregation of the Oratory, to whom the poem is inscribed; containing an appreciation by Cardinal Newman. N. Y., Longmans, Green & Co., 1909, [1910.] f°, vellum, \*\$10 net, boxed.

**Noble, I. Clegg.** *Cotton spinners' companion.* New Bedford, Mass., Isaac C. Noble, 1649 Acushnet Ave., [1910.] c. '09. 101 p. 32°, \$1.

**Patch, Frank W.** *Individual responsibility.* N. Y., Moffat, Yard & Co., 1910. c. 37 p. D. bds., \*\*50 c. net.

Haste and worry are two great evils in modern life, according to Mr. Patch. These are at the root of much of the disease and sickness in the world to-day. It is, therefore, each individual's duty to have sufficient knowledge to live simply and healthfully in order that he may have a strong, well body, which is almost sure to produce a strong, well mind.

**Patch, Kate Whiting.** *The sensitive child*, as revealed in some talks with a little boy. N. Y., Moffat, Yard & Co., 1910. c. 93 p. D. bds., \*\*75 c. net.

The contents of this book appeared originally in the *Kindergarten Review*. It tells in the form of a slight narrative the way a mother met the questions and crises of a sensitive small boy's life. *Contents*: Introduction; The angel of death; The angel of birth; The singing robe; The shadow of fear; The little room.

**Patterson, C. Brodie.** *A new heaven and a new earth*; or, the way to life eternal; (thought studies of the fourth dimension.) N. Y., Thomas Y. Crowell & Co., [1910.] c. '09. 286 p. 8°, cl., \*\*\$1.25 net.

Mr. Patterson is the author of "The will to be well," "Dominion and power," "New thought essays," etc., as well as a lecturer on New Thought and metaphysical subjects. This book is an argument for the realization of those forces which lie just outside the plane of ordinary existence. According to these teachings it is "slowly dawning in the mind of man that his body was created by his own soul and mind, and should be thoroughly subject to all his lawful desires and will concerning it." If this is true neither sin nor sickness need exist and it is only necessary for man to fully realize it to make these evils disappear. The book is practically a New Thought text-book.

**Perine, E. Ten Broeck.** *American trust companies*; their growth and present wealth; two addresses before the Trust Company Section of the American Bankers' Association; with statistical tables. N. Y., Audit Co., 165 Broadway, [1910.] c. '09. 73 p. fold. tabs., 8°, gratis.

**Pottingill, W. Leroy.** *Simple studies in Daniel.* Harrisburg, Pa., F. Kelker, 1909, [1910.] c. 117 p. 16°. (Not for sale.)

**Phelps, W. Lyon.** *Essays on modern novelists.* N. Y., Macmillan, 1910. c. 293 p. D. cl., \*\*\$1.50 net.

Author is Lampson professor of English literature, Yale University. Some of the essays in this volume have appeared in various periodicals. *Contents*: William De Morgan; Thomas Hardy; William Dean Howells; Björnstjerne Björnson; Mark Twain; Henryk Sienkiewicz; Hermann Sudermann; Alfred Ollivant; Robert Louis Stevenson; Mrs. Humphrey Ward; Rudyard Kipling; "Lorna Doone"; Appendices; List of publications (33 p.).



**Phillips, J: Burton.** Freight rates and manufactures in Colorado; a chapter in economic history; reprint from the University of Colorado studies, December, 1909. Boulder, Col., J. B. Phillips, [1910.] 62 p. O. cl., 75 c.; pap., 50 c.

Author is professor of economics and sociology in the University of Colorado. The question of transportation is of paramount importance to Denver, owing to its geographical situation which makes it the distributing center for the Rocky Mountain region. For a number of years Colorado was interested only in developing her mineral resources and it was when she wished to manufacture as well, that the people realized how the railroads through exorbitant freight rates had them absolutely at their mercy. Professor Phillips here gives a chapter in the controversy that followed.

**Praed, Winthrop Mackworth.** Select poems of Winthrop Mackworth Praed; ed., with an introd., by A. D. Godley. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 156 p. por. S. (Oxford lib. of prose and poetry.) cl., 90 c.

**Reid, Rev. D: C.** Effective industrial reform. [Stockbridge, Mass., David C. Reid,] 1909, [1910.] c. 282 p. il. D. cl., \$1.35.

The author is a successor of Jonathan Edwards as pastor of the Congregational Church at Stockbridge, Mass. His plan is that our community, from town to nation, shall by constitutional provision become a single business corporation to operate its own utilities. Each citizen is to subscribe his proper quota of the needed capital under government guarantee of a minimum of 5 p. c. dividend and at his death his investment shall be repaid to heirs or he may at any time convert the investment into an annuity. Directors are to be elected by the people and wages and salaries adjusted by a commission also elected. Each citizen on coming of age shall subscribe his quota replacing thus the investment of those who have died. There is to be no buying and selling of stocks, which are to be at par. The plan is presented as the remedy of the "new despotism" and as a substitute for socialism. The book is illustrated with views of industrial plants, etc. Index.

**Reynolds Library, Rochester, N. Y.** Catalogue of works on engineering and allied subjects in the Reynolds Library. Rochester, N. Y., [Reynolds Library,] 1909, [1910.] 147 p. S. limp leath. (Add. Library for price.)

**Richards, Caroline Cowles.** Diary of Caroline Cowles Richards, 1852-1872. [Naples, N. Y., Mrs. E. C. Clarke, 1910.] 162 p. il. por. D. cl., \$1.25.

The author was only ten years old when she began her diary in Canandaigua, N. Y., where she lived with her grandparents. The years covered in the book are 1852-1872, and a vivid first-hand account of the Civil War period makes it most interesting. The childish records are very quaint and reveal a delightful home life in a small "up state" town fifty years ago.

**Ries, C. E.** Easy German stories; ed., with notes, exercises and vocabulary, by Ernest H. Biermann. N. Y., American Book Co., [1910.] c. 183 p. S. cl., 35 c.

Editor is instructor of German, Indiana University.

**Royal Society of London.** Catalogue of scientific papers, 1800-1900; subject index. v. II, Mechanics. N. Y., Putnam, 1910. 352+74 p. 8°, buckram, \$5 net; hf. pigskin, \$6.50 net.

**Roys, Cyrus D.** Captain Jack, a story of Vermont; illustrating the struggles of the Green Mountain boys during the most romantic period of their history. [Elkhart, Ind., Cyrus D. Roys,] 1909, [1910.] 359 p. pls. D. cl., \$1.50.

A story of Vermont and the struggle of the "Green

Mountain Boys" to maintain the independence of their state. Captain Jack is the leader of a band of outlaws who are only conquered after many fierce fights.

**Russell, T: H.** Ignition, timing and valve setting; a comprehensive illustrated manual of self-instruction for automobile owners, operators, repairmen, and all interested in motoring. Chic., Charles C. Thompson Co., 338-344 Wabash Ave., 1909, [1910.] c. 223 p. il. D. cl., \$1; limp leath., \$1.50.

**Sangster, Urania Nott.** The power of gold; a romance of London, England. Buffalo, N. Y., [Mrs. Urania N. Sangster, 97 Bird Ave.,] 1909, [1910.] c. 4+150 p. por. O. cl., \$2.

The story, the scene of which is laid in New York and London, is concerned with the fortunes of a young English lord and his American wife, whom he has secretly married. Only after dire perils have been encountered at the hands of a wicked cousin do the young people live in peace and happiness.

**Seantlebury, Elizabeth Ellis.** World babies. Bost., Educational Publishing Co., 50 Bromfield St., [1910.] c. '08. 31 p. il. 8°, \*35 c. net, in portfolio.

**Sherrill, S: Wells.** Heroes in gray. Nashville, Tenn., Claude J. Bell, [1910.] 170 p. 12°, 30 c.

**Skinner, C: Rufus, comp.** The bright side; little excursions into the field of optimism. N. Y., Frank D. Beattys & Co., 225 Fifth Ave., [1910.] c. '09. 116 p. D. cl., 50 c.

Compiler was formerly state superintendent of public instruction, New York. A book of selections, in poetry for the most part, all teaching the benefit of a cheerful outlook.

**Slater, J. A., ed.** Pitman's public man's guide. N. Y., Isaac Pitman's Sons, [1910.] 6+438 p. D. cl., \$1.25.

A guide to explain various terms and phrases in newspapers and magazines; also outlines the requisite information for understanding by the "man in the street" of political, imperial, diplomatic and municipal matters.

**Smith, Laura Rountree.** The seventeen little bears. Chic., A. Flanagan Co., [1910.] c. '09. 128 p. il. S. cl., 30 c.

An amusing tale of seventeen little bears, who wait patiently on seventeen little stools for Uncle Grizzly to come and tell them stories each evening.

**Smyth, P. G., comp.** Told out of court; personal experiences of members of the Chicago bench and bar. Chic., P. G. Smyth, Mehchants' Bldg., 1909, [1910.] c. 256 p. cl., \$1.

**Starr, F., ed.** A little book of Filipino riddles. Yonkers, N. Y., World Book Co., 1909, [1910.] c. 133 p. 24°, (Philippine studies.) cl., 50 c.

These riddles have been collected from natives of the various Philippine Islands, and are given in the vernacular and in English. Bibliography (2 p.).

**Stawell, F. Melian.** Homer and the Iliad; an essay to determine the scope and character of the original poem. N. Y., Dutton, 1909, [1910.] 6+332 p. 8°, cl., \*\$3 net.

**Swinburne, Algernon C:** Shakespeare; written in 1905 and now first published. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 83 p. D. cl., 80 c.

A critical essay written by Mr. Swinburne some years ago, but only now published. It is a masterly piece of work, not afraid to see faults, but still proclaiming that it is "the crowning glory of mankind, that such a man should ever have been born as William Shakespeare."

**Tappan, Eva March.** European hero stories. Bost., Houghton Mifflin Co., [1910.] c. '09. 11+249 p. il. maps, D. cl., \*\*65 c. net.

A collection of stories which gives in an interesting way a general survey of European history from Alaric the Visigoth to Napoleon's exile to St. Helena. The idea of the book is to give children a background of general history in connection with the study of the story of the United States. By the author of "England's story," "Our country's story," etc. Index.

**Terhune, Albert Payson.** The fighter. N. Y., Frank F. Lovell Co., [1910.] c. '09. 358 p. D. cl., \$1.50.

The fighter is Caleb Conover, who appeared in a former book by Mr. Terhune, "Caleb Conover, rail-roader." In this book he has risen to the position of president of the C. G. & X. railroad and the richest man in the town of Granite. Every move of his life was a fight, whether he strove for financial, political or social success, and the real goal he all unknowingly wished to win was just the love of his ward, Desirée Shevlin. Politics and finance are interwoven in the plot, creating many exciting episodes.

**Thimm, C. A., comp.** Bibliography of trypanosomiasis; embracing original papers published prior to April, 1909, and references to works and papers on tsetse-flies, especially glossina palpalis rob. desb. [N. Y., G. E. Stechert & Co., 1910.] 288 p. O. pap., \*\$1.25 net.

Compiler is librarian of the Sleeping Sickness Bureau, Royal Society, London. The arrangement of the bibliography is alphabetical by authors, the papers being given under the names of the journals in which they appeared.

**Thrum, T. G., comp.** Hawaii: an almanac and annual for 1910; the reference book of information and statistics relating to the Territory of Hawaii; of value to merchants, tourists and others. Honolulu, T. H., Thomas G. Thrum, 1063 Fort St., 1909, [1910.] c. 216 p. il. O. pap., 75 c.

This book contains calendars, distances, statistical tables as to area, elevation, population, etc; as to commercial enterprises, postal service; register and directory of territorial, county and federal officials.

**Tobie, Willard Nathan.** Two beautiful prayers from the lips of Jesus. Cin., Jennings & Graham, [1910.] c. '09. 99 p. S. cl., \*50 c. net.

The two prayers which Mr. Tobie expounds in a helpful way are the Lord's Prayer and the words of Jesus recorded in John 17, beginning "Father, the hour has come."

**Tolman, W. Howe.** Social engineering; with an introd. by Andrew Carnegie. N. Y., McGraw-Hill Book Co., 1910. 394 p. il. 12°, cl., \*\$2 net.

**Tomlinson, Everett Titsworth.** The British Isles. N. Y., Houghton Mifflin Co., [1910.] c. '09. 35+283 p. il. map, D. cl., \*\*60 c. net.

Book describes a tour through the British Isles, the object being to teach their geography in the form of travels, the most interesting way of learning. At the end of each chapter are questions and suggestions for written work, while an appendix is devoted to contrasts and comparisons between the British Isles and the United States. The many pictures will aid and interest the pupil. Index.

**Tyler, W. F.** The dimensional idea as an aid to religion. N. Y., R. F. Fenno & Co., [1910.] 76 p. D. cl., 50 c.

Mr. Tyler thinks that the human race is committed to a certain path of evolution, which includes psychic evolution, in the direction of altruism. The development of altruism is due to the interaction of minds, causing the development of sympathy and of those psychic qualities described by the term beneficent. The function of religion is the stimulation of the spiritual instinct by means of psychic force.

**Whiteside, Guy Kenneth,** ["J: Ferriss St. John," pseud.] Her wedding night. White Hall, Ill., Guy K. Whiteside, 1909, [1910.] c. 7+244 p. D. cl., 50 c.

**Wilcox, Delos Franklin.** Municipal franchises; a description of the terms and conditions upon which private corporations enjoy special privileges in the streets of American cities. In 2 v. Rochester, N. Y., Gervaise Press, 1909. [1910.] 8°, ea., \$5.

**Wilkinson, Spenser.** The university and the study of war: an inaugural lecture; delivered before the University of Oxford, November 27, 1909. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 28 p. O. pap., 35 c.

Author is Chichele professor of military history, Oxford University.

**Willson, Mrs. Minnie Moore-** The Seminoles of Florida. N. Y., Moffat, Yard & Co., 1910. c. '96, '10. 213 p. front. O. cl., \*\*\$1.25 net.

When most of the Seminoles were moved from Florida to Indian Territory, a few score, unwilling to go, remained in Florida. The descendants of these number about six hundred, who live in the Everglades, shunning generally all white men, whom they have learned to distrust. Mrs. Willson is much interested in these Indians and has so won their confidence that they have admitted her to a certain degree of intimacy. In this way she has gathered the material for her book, which first gives some account of the earlier years of Seminole history, then the later and present state of things and facts regarding them, and finally a vocabulary of the Seminole language. The book is profusely illustrated with reproductions from photographs and old prints.

**Wilson-Green, A.** Exercises on Erckmann-Chatrian's Waterloo. N. Y., Putnam, 1910. 60 p. 16°, pap., \*30 c. net.

**Wines, F. Howard.** Punishment and reformation: a study of the penitentiary system. New enl. ed. N. Y., Thomas Y. Crowell & Co., [1910.] c. '95. 14+387 p. D. (Lib. of economics and politics.) cl., \*\$1.75 net.

New edition of this book first published in 1895, is particularly timely owing to the fact that the International Prison Congress is to meet this year in Washington, D. C. The keynote of Mr. Wines' work is that crime may be punished and at the same time the punishment may be a source of reformation for the criminal. The book is a study of our penitentiary and reform system and gives the most advanced theories on the subject. Index.

**Wright, Walter Page.** The garden week by week throughout the year; a practical handbook to gardening operations for every week in the year and to the culture of all important plants; with numerous coloured plates and half-tone engravings and 100 practical illustrations. N. Y., Doubleday, Page & Co., 1909, [1910.] 11+409 p. O. cl., \*\$2 net.

The book is divided into twelve chapters, each devoted to a month. These are again divided by weeks, so that the reader is told what operations to perform and what plants to grow every week. Information is given in detail, but each section is summarized, so that the reader may see at once what to do at a given time. The book is written about English gardens, and is illustrated by a number of colored plates of gardens in England as well as by numerous pictures in black and white. Index.

**Young, G. F.** The Medici. In 2 v. N. Y., Dutton, [1910.] 28+538; 12+569 p. il. pors. 8°, cl., per set, \*\$8 net.



## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending October, 1909, and for the ten months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter imported from other countries.*

	Month ending October		10 months ending October	
	1908.	1909.	1908.	1909.
Free.....	\$270,468	\$344,130	\$2,077,608	\$2,819,031
Dutiable.....	242,284	282,246	2,130,710	2,265,814
Totals.....	512,752	626,376	4,208,318	5,084,845
<i>Imported from:</i>				
United Kingdom.....	\$291,731	\$389,233	\$2,135,787	\$2,705,791
France.....	38,426	45,084	241,002	340,419
Germany.....	113,714	109,034	1,183,729	1,372,896
Other Europe.....	45,716	59,628	440,343	408,634
British North America.....	15,645	12,889	126,770	139,695
Other Countries.....	7,520	10,508	80,687	117,410

*Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.*

<i>Countries to which Exported:</i>				
Alaska.....	\$10,166	\$13,218	\$134,228	\$158,817
Hawaii.....	6,097	14,630	77,512	137,267
Porto Rico.....	9,018	18,395	89,524	118,875
Philippine Islands.....	5,044	27,017	91,930	151,147
Totals.....	30,325	73,260	393,194	566,106

The United States exported to Cuba books of domestic and foreign manufacture as follows: during October 1908, \$17,229; in 1909, \$10,476; and for the ten months ending October, in 1908, \$230,424, and 1909, \$232,979. To Panama, during October, 1908, \$2,751; 1909, \$2,151; and for the ten months ending October, 1908, \$48,378; and 1909, \$42,751.

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

United Kingdom.....	\$155,549	\$168,373	\$1,056,224	\$1,121,242
Belgium.....	11,170	1,579	40,196	21,907
France.....	8,025	26,914	76,982	251,836
Germany.....	12,591	14,324	127,805	124,800
Italy.....	3,804	3,507	22,221	26,221
Netherlands.....	1,287	1,486	9,432	12,847
Other Europe.....	3,819	3,929	41,798	55,878
British North America.....	257,920	332,308	2,040,361	2,335,044
Central American states and British Honduras.....	5,741	4,302	68,579	71,652
Mexico.....	29,417	26,907	186,200	190,983
Cuba.....	17,229	10,476	230,424	232,979
Other West Indies and Bermuda.....	2,303	2,527	42,854	25,507
Argentina.....	7,026	9,879	95,907	58,771
Brazil.....	12,753	9,692	325,441	131,195
Chile.....	7,538	8,331	70,064	45,669
Other South America.....	6,007	3,163	151,294	65,564
Chinese Empire.....	2,093	2,317	35,603	40,586
British East Indies.....	2,275	1,964	18,210	20,765
Japan.....	2,225	3,335	33,655	67,298
British Australasia.....	24,942	30,388	255,191	234,978
Philippine Islands.....	5,044	27,017	91,930	151,147
British Africa.....	1,839	6,017	22,979	24,114
Other Africa.....	308	585	4,759	4,585
Other countries.....	1,263	1,175	17,373	14,734
Totals.....	582,168	700,495	5,065,482	5,331,302

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,992	\$240	\$28,429	\$19,339
<i>Dutiable.</i>				
Books and other printed matter.....	5,750	4,272	38,594	136,037

Books, etc., remaining in warehouse October 31, 1908, \$74,939. October 31, 1909, \$67,059.

## QUANTITIES AND VALUES OF PAPER IMPORTED FROM OTHER COUNTRIES.

	Month ending October				10 months ending October			
	1908		1909		1908		1909	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
LITHOGRAPHIC LABELS AND PRINTS:								
Souvenir post cards c...lbs. dut..			141,170	\$40,656			61,049,210	\$6282,706
All other.....dut..		\$314,114		249,010		\$3,384,040		3,528,002
Photographic d.....dut..				37,008				6178,734
Printing paper, for books and newspapers c.....lbs. dut..	3,772,016	85,342	6,232,497	131,599	6,488,470	6236,755	36,093,950	853,173
Surface-coated d.....lbs. dut..			200,557	19,779			61,361,827	6178,399
All other.....dut..		393,611		359,207		5,083,808		5,181,960
Total.....		793,067		837,259		8,704,603		10,202,974
Imported from—								
United Kingdom.....		88,172		98,799		839,526		1,115,615
France.....		42,037		21,681		427,167		353,750
Germany.....		454,270		477,194		5,406,826		6,220,538
Other Europe.....		109,270		98,300		1,169,690		1,554,823
Japan.....		20,865		22,491		280,588		272,923
Other countries.....		78,453		118,794		580,806		685,325

## Quantities and values of Paper of Domestic Manufacture exported from the United States by countries.

PRINTING PAPER.....lbs..	3,346,150	\$108,132	7,195,197	\$206,374	52,536,218	\$1,610,431	79,191,679	\$2,289,787
Exported to—								
United Kingdom.....	320,243	10,546	2,207,621	51,494	9,539,013	280,572	34,654,739	902,233
British North America.....	394,765	18,851	810,911	35,261	4,239,031	205,892	6,496,521	299,024
Mexico.....	46,998	2,770	145,679	7,254	926,256	46,583	1,432,377	62,632
Cuba.....	529,843	16,376	609,328	17,772	5,482,309	186,520	6,537,556	200,131
Argentina.....	385,063	9,661	916,513	20,470	5,973,023	137,879	6,251,039	140,463
Brazil.....	12,267	347	18,041	908	311,093	10,146	47,927	2,129
Chile.....	250,618	8,579	322,797	7,779	5,175,836	130,727	4,567,569	124,802
Other South America.....	290,597	7,762	278,199	7,410	3,682,372	92,943	2,662,995	73,745
Japan.....	94,268	3,881	464,800	16,340	6,683,936	218,357	2,580,998	88,600
British Australasia.....	832,246	21,672	1,011,579	30,623	8,386,689	216,382	11,551,857	310,754
Other countries.....	189,242	7,687	409,729	11,063	2,136,660	84,430	2,408,101	85,274

Printing paper remaining in warehouse October 31, 1908, \$638. October 31, 1909, \$5,563.

## BIBLIOGRAPHIC NOTES.

## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Joseph Baer & Co.*, Frankfurt, Hochstrasse 6, Illustrated books of the 19th and 20th centuries. (No. 576, 641 titles.)

*The Burnham Antique Bookstore*, Milk Street, Boston, Agriculture, Alpine climbing, Americana. (No. 23, 889 titles.)

*F. C. Carter*, 13 Campsbourne Road, Hornsey, Eng., Mss. and rare books relating to Great Britain and Ireland, Jamaica, etc. (Extra series 1, 1910, 117 titles.)

*S. Fischer*, Bülowstrasse 90, Berlin, W., Weinachtsprospect, 1909. (16 p. 8°.)

*Paul Gottschalk*, Unter den Linden 13, Berlin W. 64, Autograph letters, including Beethoven, Haydn, Schubert, Goethe, Rousseau, Schiller, a unique manuscript of Frederick the Great. (78 titles.)

*Henry Gray*, 1 Churchfield Road East, Acton, London, Antiquarian and miscellaneous books, mss. and prints. (Stock series No. 5, 341 titles.)

*Otto Harrassowitz*, Querstrasse 14, Leipzig, Bibliotheca theologica, u. a. die Sammlung William Jackson, Paris. Abteilung 1. (No. 327, 705 titles.)

*William J. Hay*, John Knox's House, High St., Edinburgh, Special catalogue, selected books and fine art, new and second-hand. (Dec., 1909, 778 titles.)

*John Heise*, 410 Onondaga Bank Bldg.,

Syracuse, N. Y., Books, autograph letters, play bills, signatures. (No. 17, 305 titles.)

*Karl W. Hiersemann*, Königstrasse 29, Leipzig; 1, Aegyptologie; 2, Afrika ausser Aegypten. (No. 373, 709 titles.)

*Chas. Higham & Son*, 27a Farringdon St., London, Literature of theology, chiefly modern, from reviewers' libraries and other sources, etc. (No. 485, 1434 titles.)

*Chas. E. Lauriat Co.*, 385 Washington St., Boston, Boston Book Notes; special clearance sale of fine old books. (V. 5, No. 7, Dec., 1909, 127 titles.)

*G. Lemallier*, 25 Rue de Chateaudun, Paris, Le Correspondant, Livres anciens et modernes. (No. 214, 390 titles.)

*Maggs Brothers*, 109 Strand, London, Rare and interesting autograph letters, signed documents and mss. (No. 253, 1104 titles.)

*A. Maurice & Co.*, 23 Bedford St., Covent Garden, London, Miscellaneous. (No. 190, 168 titles.)

*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Rare, valuable and useful books. (No. 66, 838 titles.)

*Isaac Mendoza Book Co.*, 17 Ann St., New York, Catalogue of old and scarce books, Americana, history, literature. (No. 30, 607 titles.)

*Noah Farnham Morrison*, 314 West Jersey St., Elizabeth, N. J., Books embracing fast day and Fourth of July orations, Massachusetts, Americana and general literature. (No. 107, 711 titles.)



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 22, 1910.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## PERIODICAL AND PUBLISHING PRICES.

THE statement of the Post Office Department that the weight of periodicals mailed has increased thirteenfold since 1879, throws interesting light on the phenomenal growth of periodical publishing in this country. This business is closely associated with that of book publishing, first because many book publishers issue magazines, and second because periodicals like the *Outlook*, the *Review of Reviews* and others, publish books incidentally or use books in promoting circulation. The Harper periodicals developed from the book business of Harper & Brothers; the book business of the Century Company is an outgrowth from the publication of the periodical. The most extraordinary offer in book and periodical combination is that of 50,000 "complimentary" copies of the ten-volume set of the "Best of the World's Classics" to new subscribers to the *Literary Digest* at \$3, which set is also furnished to renewal subscribers for an additional dollar.

The leading magazines from book publishers used to be sold in large proportion through the bookstores as well as by direct subscription, but the persistent endeavors on the part of many periodicals to reach subscribers direct and the enormous development

of the news companies and news dealers organization have unfortunately had the effect of reducing the sale of periodicals in bookstores in recent years.

In reaching the subscribing public the periodical subscription agency has become an important intermediary in periodical publishing. For the most part these agencies are located in country places, whence their business is done exclusively by circulars and correspondence at minimum cost for rent and clerk hire, although in connection with the Harper publications, the Franklin Square Subscription Agency has been developed in New York. These country agents have made a specialty of clubbing arrangements—through which indeed they have begun to "club" the publishers themselves. The publishers of standard magazines make a liberal minimum price to libraries and for clubs, and have endeavored to treat the subscription agencies fairly by making them a limited further allowance. Some of these have endeavored to cut under their fellows by making combination offers, which either give away their own allowance—in which case they hope to get even by obtaining advertising from the periodical publishers for their circulars; or club standard magazines with periodicals which are willing to give themselves away at almost any price to obtain circulation and thence advertising, in evasion of the rule of the Post Office Department to exclude from bulk rate privileges periodicals sold at less than half the published subscription price.

The better periodicals have declined to permit agents to treat them in this misleading way. THE PUBLISHERS' WEEKLY, for instance, as a trade journal intended specially for the trade dealing in books and periodicals, always opposing "cut prices," maintains its published subscription price as its actual price. It has, however, deferred to the argument of the dealer who procures a subscription outside the trade, or an agent in whose hands libraries prefer as a matter of convenience to mass their business, that without some allowance he is doing us a service at his own expense, and it has made an allowance of twenty-five cents a copy for such expense, with the understanding that the subscription price is to be maintained. It seems fair that other periodicals which do make club and agency rates should make the same requirement from dealers. This has been done by periodical publishers individually, and some of these have associated themselves in what is known as the "Periodical

Clearing House," which does not deal in periodicals, but deals with relations with agents, publishing incidentally a list of fraudulent and dishonest agents, on the plan of the Charity Organization list of humbugs, and offering a reward of \$25 for the arrest and conviction of agents who seek to defraud publishers or public. We do not understand that this organization has had anything to do with raising prices, and where prices have been raised, as in the case of "dollar magazines," it has been done by the individual publisher.

There are the facts, as we understand them, which have led to the charge by Mr. Brett, of the Cleveland Public Library, that there is a trust among periodical publishers which should be dealt with by the federal authorities under the anti-trust law. Except so far as a subscription agency has endeavored to give away the allowance made to him by the publisher, contrary to his obligation to the publisher, we cannot find that there is adequate ground for the statement that there is an organized attempt on the part of periodical publishers to control prices. Many periodicals have raised prices, as THE PUBLISHERS' WEEKLY itself has done within recent years, because the growth in physical size and in the expenses of manufacture have not been adequately compensated for in the increase of advertising patronage. If costs continue to increase, this tendency to increase prices is likely to continue. It is only just that the actual facts should be fully understood.

THE decision of Justice Newburger, protecting the use of President Eliot's name in connection with his "five-foot shelf" of selected books, goes as far as possible in protecting Dr. Eliot's rights in an idea of his own which cannot be protected by copyright. It is accepted law that even copyright cannot protect a title in itself, and it is only less difficult to find copyright ground for protecting a selection of books as distinguished from a compilation. Justice Newburger's decision in a State court has, therefore, nothing to do with copyright law, but applies a State law to prevent the injustice of the use of Dr. Eliot's name for publishing and advertising purposes without his consent. It is to be regretted that any publisher should endeavor to pirate Dr. Eliot's idea, to the benefit of which he is fully entitled, and it is well that Justice Newburger has found it quite possible under the New York statute against the use of a name or picture without the owner's consent for com-

mercial purposes, to give him effectual protection. The decision certainly makes for firmer ground for equity in the booktrade.

THE many friends in the booktrade who know and honor Henry Holt will perhaps be surprised to learn that he passed his seventieth birthday on January 3, for the indomitable spirit of youth has been so ever-present with him that it scarcely seems possible that he is passing into the eighth decade. A few friends, fellow members of the Century Club, celebrated the event on January 4 at the club, and we have extorted from Mr. Holt the promise that he will give the readers of THE PUBLISHERS' WEEKLY and his friends in the booktrade some reminiscences of his publishing and literary experiences, which, with portrait, will appear in an early issue.

#### DR. ELIOT OBTAINS INJUNCTION.

DR. CHARLES W. ELIOT obtained, January 19, an injunction, *pendente lite*, from Justice Newburger, in the Supreme Court, New York City, restraining the Circle Publishing Company and E. Milton Jones, doing business as the University Extension Library, from publishing a set of books purporting to be identical in contents with those edited by Dr. Eliot and published under his supervision by P. F. Collier & Son as "Dr. Eliot's Five-Foot Shelf of Books," under the title of "The Harvard Classics." An account of the first hearing in this case will be found in THE PUBLISHERS' WEEKLY for January 1, page 17.

In November and December last defendants caused to be published and advertised the sale, for \$14.75, of ten volumes of books, entitled "Dr. Eliot's Famous Five-Foot Shelf of the World's Greatest Books," "Dr. Eliot's Five-Foot Shelf," and "Dr. Eliot's Set." Dr. Eliot, Justice Newburger said, contended that this advertisement was published without his consent, that the defendants had no authority to use his name, and that his reputation would be injured by the use of his name in connection with the edition advertised by the defendants. The defendant, Jones, admitted that the books were not to be published with the consent or authority of Dr. Eliot.

Section 2, Chap. 132, of the Laws of New York, 1903, the court pointed out, provides that any person whose name, portrait or picture is used within this State for advertising purposes, or for purposes of trade, without written consent, may maintain an equitable action to prevent and restrain the use thereof. For these reasons he granted the injunction pending the trial of the action.

Justice Newburger also granted an injunction pending trial of the suit brought by Robert J. Collier against the same defendants restraining them from publishing the books. The Circle Publishing Co. consented to the issuance of the two injunctions.



## THE AMERICAN ANTIQUARIAN SOCIETY'S HANDBOOK.

THE AMERICAN ANTIQUARIAN SOCIETY, which, since its foundation by Isaiah Thomas and others in 1812, has had its headquarters at Worcester, Mass., has just issued a "Handbook of Information." Beginning with an historical sketch of the Society and its presidents, the handbook sets forth in readable form the aims, progress and present condition of its library, its newspaper and manuscript collections, its museum and its portraits. Emphasis is laid throughout upon the constant purpose of the institution to be national in scope and usefulness, as was the intention of the founders.

The library, which is one of the great libraries of the country for students of American history, contains about 100,000 volumes; it is especially strong in the productions of the early American press, the attempt being made to collect *everything* printed in America before 1820. It has over 200 examples of the incunabula of American printing, the library of Samuel and Increase Mather having furnished a foundation. The collection of newspapers made by Isaiah Thomas, who, as editor of the *Massachusetts Spy*, had exceptional opportunities to acquire colonial newspapers, has not since been equalled. It is intended to carry this collection through the Civil War period.

The manuscript department contains over 35,000 pieces, including the diaries and manuscripts of the Mathers and much material from the French and Indian and Revolutionary periods, not to mention that of later date. A thorough card catalogue, now in progress, will render these treasures accessible to the public.

The museum collections have been for the most part turned over to institutions like the Smithsonian Institution and the Peabody Museum, with their superior facilities for collecting, but a few important relics have been retained, such as the printing press owned by Isaiah Thomas and the John Hancock clock. The Mathers appear again in the list of portraits owned by the Society, as well as several colonial governors of Massachusetts.

A descriptive list, with prices, is given of all the Society's publications; also a list of members, (limited by the by-laws to 175.)

## LAFFAN PROFESSORSHIP FOR YALE.

At a special meeting of the Yale Corporation an offer from J. P. Morgan, of New York City, to present \$100,000 to the university for the establishment of the William M. Laffan professorship of Assyriology and Babylonian literature was accepted. This endowment is particularly appreciated, as there has never been any provision for instruction in the field covered by the new professorship. The sum is in the shape of a fund invested in 7 per cent. securities, and the surplus, after paying the professorship charges, will be used for the purchase of archaeological and other illustrative material. A fitting gift in honor of the *Sun's* late editor.

## FORGED MEMOIRS OF EMPRESS EUGENIE.

A REMARKABLE charge of forgery regarding a volume of memoirs professing to be those of the Empress Eugenie is made in the *Temps* by Jules Claretie, the distinguished academician. M. Claretie says that at the present moment there exists ready for publication at the earliest opportunity in all the European languages a sensational volume of memoirs purporting to be from the pen of the ex-Empress of the French. The French edition is already printed, as are also the English, German, Italian and Spanish versions.

The inventors of the spurious memoirs, Claretie says, have employed their own translators, and, as a matter of fact, the Empress has not written a line of the pages attributed to her.

If she is made acquainted with the facts of the case, the aged Empress may now find opportunity to make some statement regarding the authenticity of these memoirs, invented nobody knows where or by whom.

## BALZAC COLLECTION.

E. A. YOUNG, a merchant of St. Paul, who is at the Wolcott, owns, says the *New York Sun*, what is said to be the largest collection of what might be termed Balzaciana in existence. Mr. Young has for fifteen years been on the still hunt for matter pertaining to Balzac, and the dealers of New York, London and Paris have him on their books.

Mr. Young has confined his collection to matter concerning the French novelist that had been printed in English, and to pictures illustrating the scenes or personages referred to by Balzac, or pictures to which he makes reference. The basis of the collection is the fifty-three volume edition of the author's work. Besides he has all Balzac's letters that have been published, including his love letters, magazine articles on the novelist and illustrations from old editions, the whole large enough to fill 200 volumes when the collection is ready to be bound.

Altogether there are about 3000 portraits in the collection and the same number of other illustrations. It is said that the collection has so far cost Mr. Young almost \$150,000.

## FORMALIN TO PRESERVE BINDINGS.

WHAT shall a man do for his beloved books on whose binding there gathers, for one reason or another, a film of mildew? A correspondent of *Notes and Queries* thinks that formalin will be found useful. "It may be applied," he says, "with a brush, without dilution, and, (so far as my experience goes,) without any injury to the leather. It seems not only to kill the existing mildew, but also to prevent, at least for a year or two, the growth of new mildew, although the neighboring volumes which have not been so treated may be mildewed. The formalin I used is that made by the Chemische Fabrik of Berlin, but it can be obtained from any chemist."

## DOUBLEDAY, PAGE & COMPANY TO MOVE INTO THE COUNTRY.

HAVING just completed their first decade, Doubleday, Page & Company propose to make an important change in their business on some rather new and original lines.

By August, 1910, they expect to have completed and to occupy at about that time new quarters situated in the country, thus following out the idea advocated in two of their magazine publications, *Country Life in America* and *The Garden Magazine*. Although the exact location of the new plant is not yet announced, it is understood that the place selected is to be on Long Island, thus taking full advantage of the new great improvements being carried out by the Pennsylvania Railroad.

The new plant will be reached from the new Pennsylvania station at Thirty-third Street, by tunnel under the East River, in not more than three-quarters of an hour from Seventh Avenue. The firm will have a New York office in or near Thirty-fourth Street, close to the station, for some of its selling departments. Private telephone wires will connect the two exchanges, one in the New York office, and one in the country plant, so that customers and friends in New York will be within as speedy and convenient reach of every department as though the whole establishment were in the city.

While the plans outlined seem in many respects to be novel and unusual, the firm say that the whole idea of the change has been thoroughly considered, and is founded upon what they consider to be conservative business practice, with the view of securing the greatest economy and efficiency, as well as attractive and healthful surroundings.

The architects are Kirby and Petit, who, by the way, are now completing the plant of the American Bank Note Company in the Bronx. In style the architecture is Gothic, and the materials used are brick, cement and glass, thoroughly fireproof and abundantly lighted in every nook and corner. With the exception of two small sections, there is no place in the building that is more than twenty-five feet from outside light and air.

The front of the building will be 400 feet long and 200 feet deep, built around a hollow square 250 x 100 feet. The rear will be directly upon the firm's own railroad spur. The entrance will be an arched opening of generous size, looking into the court, which will be planted as a large garden, with its fountain, brick paths, rhododendron, laurel and evergreens, to keep it green and attractive in winter. English ivy will be planted everywhere on the building.

Quite extensive grounds, carefully landscaped and planted, will help to make the generous situation look less like a commercial building. In the grounds the visitor will find examples of the interesting things one reads about in horticultural publications. The plan, as now laid out, will eventually exhibit to the visitor those interesting things that the owner

or builder of a country home desires to know about. In this the firm is expanding and carrying out its "Service Department," which each year answers thousands of questions from readers on all sorts of subjects, but chiefly connected with country life. So far as is known, there is at present no known place where all that is necessary and desirable to make rural life agreeable is exemplified in one locality.

Their entire printing and binding plant, stock rooms, paper storage, packing and plate room will be on one floor. The paper is received directly from a railroad car in the paper stock room; it will go from there to the press room; then to the folding room, to the bindery, and to stock or packing room in an uninterrupted progress. Thus it is hoped to secure a great saving in what, in manufacturing parlance, is called "unproductive labor."

On the second floor, immediately over the press room, will be the composing room, the photo-engraving plant, and the electrotype foundry. The remainder of the second floor will be devoted to the offices of the firm, editorial rooms, cashier's and bookkeeping departments, subscription clerks, mail order department, etc. A kitchen, dining-room and a few bed-rooms are included for any one who may find it convenient to spend a night for any reason.

At present Doubleday, Page & Company do the printing and binding of their magazine; the rest of their productions, including books, they manufacture in a score of different places. The new plant is expected to be practically self-contained, and to do all the various parts of making a magazine or a book. In a power house the electricity will be generated to drive the machinery and light the building. A separate electric motor will be attached to every machine, for its operation, no matter how small. A driven well will provide water, boilers will supply heat for the building and green houses, and everything will be done to make the plant complete and up-to-date.

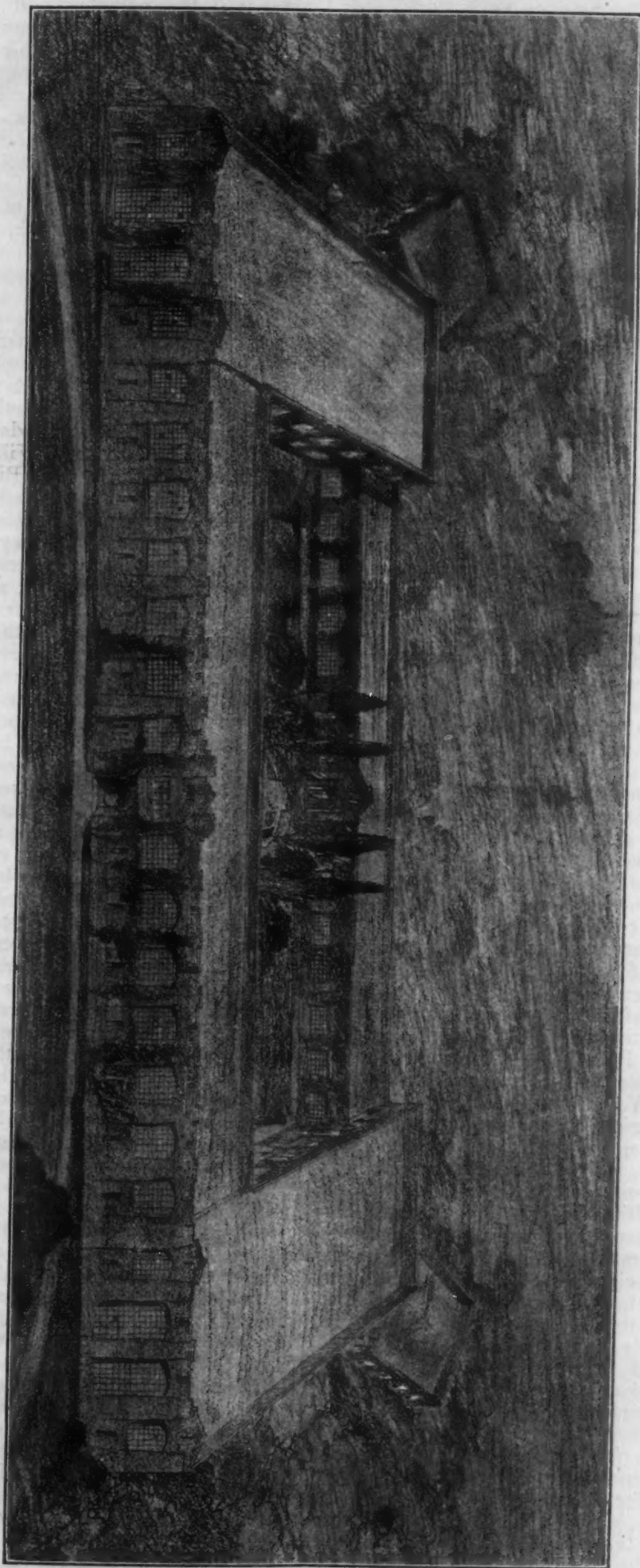
With the exception of some presses now used in New York, and the composing room, new machinery will be installed throughout in every department. The machinery now ordered will manufacture what is needed for the present output of 10,000 magazines and 5000 books a day, but the entire plant is laid out for an expected growth.

Five years ago Doubleday, Page & Company erected their building on East Sixteenth Street, New York, and for two years they have been so crowded that they have been forced to rent outside quarters for stock room and other requirements. Profiting by this experience, they are preparing now to have plenty of growing space for an indefinite expansion of the buildings without altering the main plan of the organization.

When Doubleday, Page & Company moved into their present quarters, at 133-137 East Sixteenth Street, a description of the building and a report of its hospitable housewarming appeared in *THE PUBLISHERS' WEEKLY*, November 19, 1904.



SKETCH OF DOUBLEDAY, PAGE & CO.'S PROPOSED PLANT, SHOWING TOPOGRAPHIC FEATURES.



#### FOURTH AVENUE, NEW YORK, AND THE BOOKTRADE.

THE passing of lower Fourth Avenue from a central highway with a remote atmosphere to that of a live mid-city thoroughfare filled with big modern commercial buildings is a matter of keen interest to many old New Yorkers at the present time. This transition brings up many recollections to a goodly number of New York bookmen still in harness, who knew the avenue in all its sleepy dignity of a generation ago.

Fourth Avenue, from Cooper Square to Murray Hill, forty years ago, was verily a railroad alley, a highway for trains to pass to and from the North and the East. At the old depot where now stands Madison Square Garden both the New Haven and the Harlem roads received their incoming and dispatched their outgoing passengers, and to the south of Twenty-sixth Street, passing Union Square and the Bible House, on down the Bowery to Broome Street, the big, clumsy freight cars were hauled by husky horses to the depot in Centre Street where the Criminal Court Building now quakes on uncertain foundations. In those days Fourth Avenue, architecturally, was as unassuming as any old by-street in the town. The Everett House, the Clarendon Hotel and the four churches within five blocks, two facing each other at Twenty-second Street, were the chief buildings. The most notable business building on the thoroughfare was the rear end of A. T. Stewart's dry goods store. The National Academy of Design stood on the corner of Twenty-third Street, but its front was on the street and its side on the avenue, as if in close touch with the aristocracy of the one while rebuking the democracy of the other. The style of the buildings ranged from renovated frame cottages to those deadly uniform three-story red-brick houses. Below Twenty-third Street the brick houses were as yet unpunctured for business purposes, while north of it the ground floors were given over entirely to little shops. In 1870 the house of Putnam's was located on the southwest corner of Twenty-third Street in the then new Y. M. C. A. building. Burnton, one of the original and most persistent price-cutters in town, was at No. 96, while several religious book concerns were quartered near Astor Place, one in the Cooper Union and three in the Bible House. The avenue had no other bookstores of moment for a dozen years after, until the Macmillans located, early in the eighties, at No. 112, close to Twelfth Street, and the Cassells moved into Nos. 104-106 later in that decade. About this period a lively crop of second-hand booksellers opened little shops in cellars, half-basements and on the ground floors between Tenth and Fourteenth Streets, and the locality became the first uptown centre of the old booktrade. A few of these dealers still hold on to the dilapidated quarters in which they have traded for years.

During the eighties few changes of any kind affected the avenue. The new Madison Square Garden replaced the old railroad depot garden. Two new family hotels, the

Belvidere and the Florence, had a little earlier come into the neighborhood just north of Union Square, where for many years before two facing rows of comfortable cottage homes with deep lawns had lent a picturesque touch to the sleepy highway. Bric-a-brac dealers, undertakers and green grocers were flourishing above Twenty-third Street.

In the nineties some notable buildings in tune with the uncommercial atmosphere of the avenue were erected at Twenty-third Street and immediately south, first the Gerry Society building, then the Bank for Savings, which migrated from Bleecker Street, the United Charities building, and lastly the Church Mission House. Several publishers during this period were located in the Cooper Union and became neighbors of E. & J. B. Young & Company, who with their predecessors had been located in that building for thirty years. These firms were Hinds & Noble, Frederick Warne & Company, Wilbur B. Ketcham and E. B. Treat. In the Bible House, on the block above, were housed the American Sunday School Union, Saalfield & Fitch, a young jobbing house, Spinney & Perkins, F. H. Revell's New York agency, and lastly Thomas Whittaker, who is still on the old corner with a record of over forty-six years in one place. Further up in the twenties E. S. Gorham and R. W. Crothers, both church booksellers, were neighbors, while John Daly's Bookshop did business, and continues to do business, in the neighborhood of Thirtieth Street.

With the coming of the wonderful subway, changes on the avenue were neither numerous nor immediate. Wanamaker finished his great south store five years ago, but it was not until last year that the real transformation began which has since kept up at a bewildering pace. All the four hotels at Seventeenth and Eighteenth Streets have given way to big commercial sky-scrapers; another, the Ashland House, at Twenty-fourth Street has just disappeared, and the strenuous game of wrecking the old and erecting the new goes on like a Marathon race along the highway from Union Square to the mouth of the tunnel. The old avenue at this moment is in a feverish state of transformation, and by the end of the year there will be a record of fully twenty huge structures put up during 1909 and 1910—a goodly record in this era of metropolitan reconstruction.

The new Fourth Avenue is attracting the attention of the book publishers for two reasons. First, rents, it is pointed out, are offered at figures measurably less than is demanded along the streets adjacent to Fifth Avenue; second, transit facilities are as good, if not better, than any in town. The new building of Dodd, Mead & Company, at Thirtieth Street, will house, besides themselves, Longmans, Green & Co., "Vogue" Publishing Co., Home Patterns Co., Morse Advertising Agency and other allied businesses; the management of the new Tyng building at Twenty-seventh Street, is sharp on the trail of publishers for tenants, and as the territory is so propitious we may reasonably expect to have here within a year or two a new publishing centre sure of expansion.



## TRADE ASSOCIATIONS.

PERIODICAL PUBLISHERS' ASSOCIATION  
BANQUET.

THE Periodical Publishers' Association will have their banquet in Washington on January 28, and President Taft has accepted an invitation to attend, which was presented by Cyrus Curtis, of Philadelphia; S. S. McClure, John A. Sleicher and Edward E. Higgins, of New York. The leading periodical men of the country will attend the banquet.

THE BOOKSELLERS' LEAGUE ANNUAL  
DINNER.

IN accordance with a pleasant custom, the fifteenth annual banquet of the Booksellers' League, held at the new Aldine Association rooms on the evening of January 19, was also the occasion of "Ladies' Night." The presence of a goodly number of ladies gave a distinct touch of grace and color to the festivities. Altogether about one hundred and twenty members and guests were present, and they enjoyed a simple but most satisfying menu.

After dinner had been served, J. B. Pratt, president of the League, arose and said:

"Since we last met the League has met with a great loss, an irreparable loss. One who was always with us and was beloved by us has gone to that bourne whence no traveller returns. I ask you all to stand for a moment out of respect to Adolf Growoll."

The silent tribute to the departed friend and comrade was reverently paid. President Pratt then introduced the first guest of the evening, Hon. Charles F. Moore, formerly a member of the Virginia bar and judge of the Supreme Court, and author of "History of the States, United and Otherwise." Judge Moore, opening with the startling confession that he had become an author to secure a good excuse for being poor, discussed with delightful rambling wit some interesting phases of American history. The next speaker, Edwin Gordon Lawrence, of the Lawrence School of Acting and Oratory, made a most entertaining analysis of the principles of oratory, giving well-chosen examples of the five kinds, namely, the philosophic, used by the minister; the demonstrative, used by the politician; the forensic, by the lawyer; the deliberative, by the statesman, and the social, by the after-dinner speaker. His rendering also of Hamlet's speech to players and Mercutio's description of Queen Mab called forth much applause. Finally, Henry J. Hadfield gave a costume interpretation of Rudyard Kipling, poet and man. A dark background, effectively lighted, had been prepared, before which Mr. Hadfield recited several of Kipling's poems, appearing in striking changes of costume to represent Tommy Atkins, McAndrew, Paget and others of the poet's chief characters. These he alternated with interpretative biographical sketches of Kipling. Mrs. Hadfield assisted at the piano.

A pleasant feature of the occasion was the presentation to each guest of a copy of Roy Rolfe Gilson's "The Wistful Years" by the

publishers, Baker & Taylor Co., and a copy of "Short Cuts to Philosophy" by the publishers, Sturgis & Walton.

Before adjournment a vote of thanks was extended to the speakers and those who had provided the souvenirs.

## BOOK-MAKING IN TIBET.

"BUDDHIST works not in ordinary use," according to Ekai Kawaguchi, in his interesting work entitled "Three Years in Tibet," "are not sold by booksellers in Tibet; they are kept in the form of blocks at one monastery or another, and any person who wishes to get a copy of any such works must obtain from the owner of the copyright permission to get an impression of it. In return for this permission an applicant has to forward some fee and some donation to the monastery which owns and keeps the particular set of blocks from which he wishes to get an impression or impressions, this donation generally consisting of a quantity of tussore silk. The fee, more or less differing in rate according to monasteries and kind of blocks, ranges from about twenty-five sen to about one yen twenty sen per hundred sheets.\* The permission obtained, the applicant next engages either three or six printers, two printers and one assorter forming a special printing party, so to say. Wages for the men are generally fifty sen a day, without board, and as they work in a very dilatory manner the cost of printing is rather heavy.

"The paper used in printing is of native origin, made of a certain plant, the leaves and roots of which are poisonous. The roots are white, and produce excellent tough fibres. The Tibetan paper is therefore sufficiently strong and durable but is not white, owing to bad bleaching.

"Booksellers in Tibet—at least, so far as I observed at Lhasa—do not sell their books at their own houses, but at open stalls in the courtyard in front of the western door of the great Temple-shrine of the Buddha Shāk-yamuni, called Cho Kang. I saw ten such bookstalls in Lhasa, and two or three at the bazaar in Shigatze; and those stallkeepers arranged their stock-in-trade in heaps, instead of leaving their books open to invite inspection, as booksellers of other countries do.

"The books which I collected, either through purchase or by getting special impressions from the original blocks, were at first kept in my room at the Sera Monastery, and my collection was a subject of wonder and curiosity to the priests who were quartered in the rooms not far from my own. The collection, they were heard saying to each other, contained three times as many books as even a learned doctor possessed in Tibet, and they could not but wonder how I, a student from a remote country, could carry home so many books. I therefore kept all my subsequent purchases in my room at the house of my host, in order to avoid suspicion."

\*The Japanese Yen is equivalent to about 50 cents, and is practically fixed. The Sen is the 100th part of the Yen.

## STATUE TO RALPH WALDO EMERSON.

THE plan to erect a statue of Ralph Waldo Emerson in his native Concord is to be carried to completion. Towards the \$20,000 necessary, \$7000 had been subscribed when the San Francisco earthquake brought a more pressing need. The sculptor is Daniel Chester French, who in his youth was a friend and neighbor of Emerson. The committee consists of George A. King, John S. Keyes, Moorfield Storey, Henry L. Higginson, Charles Francis Adams, 2d, Woodward Hudson, Edward J. Bartlett and George S. Keyes. Every friend of Emerson is asked to send what he or she can, no matter how little, to Lee, Higginson & Co., 50 State Street, Boston, who will acknowledge all contributions.

## PERSONAL NOTE.

A DINNER was given this week to F. B. Smith by the firm of A. C. McClurg & Co., at which all of the officers and directors and a number of the older men in the house were present. Mr. Smith retired last May from active business, and the dinner was an expression of esteem from his many friends in the establishment, supplemented by the presentation of a handsome loving cup with an appropriate inscription. Many of those present were veterans who had been Mr. Smith's associates from the earliest beginnings of the great book house. Informal talks were given by Mr. Smith, President W. F. Zimmerman, Ogden T. McClurg, F. G. Browne and others, and the occasion was in every way a happy one. THE PUBLISHERS' WEEKLY of June 19, 1909, gave notice of Mr. Smith's retirement and the banquet given him. [p. 2013.]

## OBITUARY NOTES.

ERNEST QUENTIN-BAUCHART, a French bibliographer of high standing, has recently died at an advanced age. He was the author of "Les Femmes Bibliophile de France," "Mes Livres," etc.

JOHN SIDREE, the last of the literary group of Coventry associated with George Eliot, died last month at the age of eighty-six. Besides his work as an educator he is best known for his translation of Hegel's "Philosophy of Life," published in 1857.

MRS. FLORA ADAMS DARLING, founder of the Daughters of the Revolution and the U. S. Daughters of 1812, died in New York City January 6, at the age of seventy. She had written histories of these and other patriotic organizations, as well as several novels, including "A Wayward, Winning Woman" and "The Bourbon Lily."

KARL KRUMBACHER, professor of mediæval and modern Greek at the University of Munich, has recently died. He was born September 23, 1856, and made several voyages to the Orient. Numerous important articles by him on Greek mediæval philology were published in the memoirs of the Academy of Munich. In 1892 he founded the *Byzantinische Zeitschrift*.

BREVET MAJOR GENERAL NEWTON M. CURTIS, who died in New York City on January 8, was born May 31, 1835, in De Peyster, N. Y. He served with distinction through the Civil War, and afterwards was successively in the New York Legislature and a member of Congress. The wide sale of his book, "From Bull Run to Chancellorsville," induced him to begin writing his reminiscences of the war, a work which was half completed at his death. He was a member of the Authors' Club of New York.

JARED S. BABCOCK, who conducted a stationery business at 56 Pine Street, New York, died at his home in this city on January 9. Mr. Babcock was graduated from the College of the City of New York and immediately became a teacher in the New York public schools. He later became a principal, and was transferred to the Evening High School when it was started. He remained there for twenty-five years. Then he went into the stationery business, where he continued up to the time of his death. He was the compiler and publisher of "Miscellaneous Words," a little text speller that had a large sale for many years, but which is now obsolete. He also invented the game of roque, which is a scientific form of croquet. It is played with shorter mallets, and there are cushions on the side of the court. He ingeniously derived the name for the game by dropping the first and last letter of the word croquet.

## NOTES ON AUTHORS.

LIEUTENANT SHACKLETON has announced that he has decided upon another Antarctic expedition.

MISS CAROLYN WELLS sails on January 22 for Egypt, where she is to spend the rest of the winter.

PRESIDENT NICHOLAS MURRAY BUTLER's lectures at the University of Copenhagen have been published by Cornély, Paris, in a translation by Mme. Emile Boutroux, and with a preface by Emile Boutroux, under the title "Les Américains."

RIDER HAGGARD intends to publish in the spring "Morning Star," the love story of a queen of the Nile. He will also bring out a little later another story, entitled "Queen Sheba's Ring." It is said that he is now hard at work upon two books in which he is describing more of the thrilling experiences of our old friend, Allan Quatermain.

SIR EDWARD STRACHEY, the supposed author of "German Ambitions," a book which since its publication six years ago has been rather a thorn in the side of German publicists, has been appointed Parliamentary Secretary to the Board of Agriculture and Fisheries, London. He is the owner and editor of *The Spectator*, and a personal friend of Mr. Roosevelt. A cousin, Lionel Strachey, lives in New York, where he is well known as author, critic and translator.

PROFESSOR W. P. TRENT is supervising the preparation of a complete edition of the



works of John Milton in prose and verse, in English and in Latin. It is to be published by Columbia University, and is intended to be an eminently scholarly piece of work. The eight large octavo volumes will be illustrated by a chronological sequence of portraits of Milton and by views of places associated with the memory of the poet. Facsimiles of manuscripts and of title-pages will be added. The names of the workers Professor Trent is to direct will soon be made public.

A LONDON correspondent of the *New York Times* says that J. M. Barrie's health is giving his friends serious concern. He was never a robust man, but latterly he has been looking sadly worn and aged. Since his divorce suit he has been about London less frequently than before, and old acquaintances who meet him are shocked by the change. Mr. Barrie's essay on George Meredith, contributed to the *Westminster Gazette* of last May, is to be reprinted by the Chiswick Press on hand-made paper and to be published by Messrs. Constable, London.

MARGARET DELAND has given her consent to the adaptation of several of her "Old Chester Tales" into a comedy which will have for a central figure the righteous-minded, gentle-hearted Dr. Lavendar. In fact, the comedy will have his name for a title, "Dr. Lavendar." Mrs. Deland, it is said, will take an active interest in the dramatization, but the name of the playwright who will actually undertake the work has not yet been mentioned. The popular interest shown in the stage version of "The Awakening of Helena Richie" is no doubt largely responsible for the idea of "Dr. Lavendar."

COUNT PAUL VON HOENSBROECH, whom *The Nation* calls "the most scholarly convert from Roman Catholicism to Protestantism for several decades," was a prominent member of the Jesuit order. He has now written a work entitled "Vierzehn Jahre Jesuit," of which the first volume, called "Persönliches und Gruntätigliches," with the sub-title "Das Vorleben: die Ultramontan-Katholische Welt in der Ich Aufwuchs," has just been issued by Breitköpf & Härtel, Leipzig. The work is particularly valuable for the discussion of the pedagogical principles and practice of Jesuitism, and being in the main fair and objective, is considered by *The Nation* a real contribution to pedagogical literature.

IN "The Autobiography of Henry M. Stanley" Lady Stanley contributes a good anecdote apropos of the discussion now raging in England on the fate of the House of Lords. She says: "John Bright frequently called on us on his way to the House of Commons. He seldom would take tea, preferring to pocket two or three lumps of sugar. One day, however, I handed him a very hot cup of tea. We were discussing the House of Lords, and I asked him: 'Now, Mr. Bright, what do we want with a House of Lords?' He made no reply, but carefully poured the hot tea into his saucer, to cool it. Impetuously I repeated my question, whereupon the great Liberal statesman, smiling, gently

tapped his finger on the saucer and said: 'This is the House of Lords.'"

DR. HENRY VAN DYKE, who for eighteen years before he went to Princeton University was pastor of the Brick Presbyterian Church, New York, has consented at the request of the members of that church, to resume the position. The death of Dr. Richards caused the vacancy which Dr. Van Dyke has consented to fill upon condition that he serve without salary. This arrangement will in all probability not interfere with his work at Princeton. The necessities of the case will determine how long the arrangements will continue. Both Dr. Richards and Dr. Maltbie Babcock, who were Dr. Van Dyke's successors, were suggested by him. The congregation that gathered to welcome back Dr. Van Dyke on Sunday, January 16, could not be accommodated, and many turned regretfully away.

#### PICK-UPS.

FUNNY things are often called for during the strenuous December days of retailing. A clerk in one of New York's prominent bookstores was recently asked by a lady customer for a set of "Shakespeare Shaving Papers." For a moment he was stumped, but asking for further description he found it was a "Shakespeare Calendar" she wanted for her husband in the daily use of his razor.

DEPARTMENT STORE BOOK COUNTER.—"The little squib in the *Sun* telling of the young girl's regret at the loose leaf condition of 'Prometheus Unbound,' reminded me of an amusing experience I had last Christmas," said a New York woman. "I wanted a copy of 'Tales from Shakespeare,' by Charles and Mary Lamb. As I was in a great hurry I cut the title down and asked the clerk at the book counter of one of our large department shops whether she had 'Lambs' Tales.' I shall never forget the faraway look she gave me as she remarked in a most superior tone: 'Lambs' tails? Fur department—third floor.'"  
—*New York Sun*.

A PRIZE HENRIADE.—Every buyer of second-hand books dreams one day of finding between the leaves of one of his acquisitions a banknote. According to the *Paris Gaulois*, a celebrated London novelist has just had a stroke of luck of this kind. He was poring over the boxes arranged along the walls by the side of the Seine, and decided to buy for a couple of francs a "Henriade" in quaint type published last century, in which were a number of engravings. He went off with his prize, and in the evening began reading it. He found two of the pages of Scene III. stuck together, and on opening them with a knife found three banknotes of 1000 francs (\$200) each, and the following message: "Friend, whoever thou art, thou who hast read this book to the end, be legatee without remorse of this little fortune. It is all my pen has brought me in fifty years. May the muses be more favorable to thee, for thou art surely a man of letters. H. Z. 10 Jan., 1848. Paris, 3 Rue Mazarin"

## LITERARY AND TRADE NOTES.

JEAN TERQUEM, manager of the house of Emil Terquem, 19 Rue Scribe, Paris, is visiting the United States on business for the first time in five years. He may be addressed care of Tice & Lynch, 16 Beaver Street, New York City.

LOVERS of the Wagner operas will find an enjoyable opportunity to read a complete prose translation of the great historical epic poem of the German race in "The Nibelungenlied," by Professor Daniel B. Shumway, of the University of Pennsylvania, just published by Houghton Mifflin Company.

WE very much regret that careless proof reading made us say in our issue for January 8 that the scene of "The Glory of His Country," by Frederick Landis, published by Charles Scribner's Sons, was laid in an Indian village. It should be an Indiana village. And the time of the story is forty years after the war, not during the war.

LAST week Little, Brown & Co. announced a third printing of Anthony Partridge's new novel, "Passers By," but before this edition had left the bindery the book was ordered to press for the fourth time, so numerous have been the reorders from the trade for this popular novel by the author of "The Kingdom of Earth," etc.

G. P. PUTNAM'S SONS have now ready the second impression of "The Rosary," by Florence L. Barclay, a sister of Mrs. Ballington Booth, who writes a fine character study of a woman who first refuses to marry a man because he is too young, but later comes to him when he is blind and persuades him to marry her. The "rosary" is a song.

A REMARKABLE book find has just been made by a poor youth in Whitechapel. He bought for a halfpenny from a barrow in Mile End Road a copy of Goethe's poems, enriched with Thackeray's signature and crest, and a number of his thumbnail sketches scattered throughout the book. The covers were in bad conditions, but the pages were clean.

It is possible that the world's future supply of paper pulp will be derived from the bamboo forests of the tropics instead of being drawn from the forests of the temperate zones. Successful experiments have been made in Japan pointing in that direction. A company has been granted a perpetual lease of 8000 acres of bamboo forest in Formosa, enough to provide 600 tons a month.

A. C. McCLURG & Co. announce the completion of arrangements for an English edition of Mrs. Hutchinson's "Motoring in the Balkans." The book will be brought out in London by Hodder & Stoughton. Motoring clubs on the Continent and in England have taken much interest in it, and the volume has been praised for its freshness and charm and its vivid pictures of a country new to motorists.

THE blind can wholly appreciate one of the arts, at least—music—and it is an interesting note which we receive from John Lane Co.,

stating that two of Lawrence Gilman's books, "The Music of To-morrow" and "Edward MacDowell," are being printed in raised letters for their benefit. Another book newly issued by the same publishers for those who read with their hands is the deathless "Alice in Wonderland."

BOBBS-MERRILL COMPANY have decided that the magic word "When" is their mascot. The title of the first great success among the "six best sellers" was "When Knighthood Was in Flower," and now success again has come with "When a Man Marries." This ingenious explanation of prosperity comes from Mr. Curtis, of the New York house, who evolves all the pleasant and original surprises of the Bobbs-Merrill advertisements.

THE CENTURY CO. will issue in February "The Crossways," a new story laid among the Pennsylvania Dutch, by Mrs. Helen R. Martin, author of "Tillie: a Mennonite Maid." The chief characters are a physician of these people and his dainty southern wife. Also preparing are a new novel by David Gray, author of the two "Gallops" books, and a novel by Will Irwin, pastmaster in short stories.

CASELL & Co. will soon have ready "Makers of History: from Julius Cæsar to Edward VII.," by A. E. McKilliam, which gives an outline, intended especially for school use, of thirty-two chief characters in history; and "The Case Against Christian Science," by Stephen Paget, F.R.C.S., being two papers read at different meetings, refuting from the medical standpoint the principles set forth by the Christian Science Church.

JACOBS & Co. have in preparation a humorous tale by Charles Heber Clark, ("Max Adeler,") to be entitled "The Great Natural Healer." The story has no connection with Christian Science or any other "ism," but describes in very amusing manner how, in spite of all disclaimers, Mr. Tadcaster is given the reputation of being a great natural healer with power to cure all imaginable ills. In view of the present interest in mental healing, this little skit should be very timely.

THE annual financial report of the Curtis Publishing Company shows big gains. For the past years the assets show an increase of \$1,627,006, the figures now being \$5,618,664. During this period the capital stock has been increased from \$600,000 to \$2,500,000, the gain in the surplus being from \$1,255,901 to \$1,542,887. *The Saturday Evening Post* and *The Ladies' Home Journal* are carried among the company's assets at \$700,000. Though not strictly within our province, it gives us pleasure to give such a cheering item.

HILLS & HAFELY Co. have again made preparations for a great trade in cards, including Easter cards, St. Patrick Day cards and Condolence cards. There are upwards of 100 varieties of the Easter, typifying Easter in its true or "church sense," to be known as the *Empire Series*. The St. Patrick Day cards are an entirely new series, with dainty



wholly original designs; and the Condolence cards make very tasteful substitutes for letters of sympathy to friends in bereavement. Samples are ready and orders should be placed early.

THE CHARITIES PUBLICATION COMMITTEE, of New York, announces for early issue in 1910 "Our Slavic Fellow Citizens," a study of Slav immigration both abroad and in the United States, by Professor Emily Greene Balch, of Wellesley College. Another promised volume is a handbook on housing reform by Lawrence Veiller, former deputy commissioner of the Tenement House Department; and the full findings of the well-known Pittsburgh survey will be brought out by the committee in six volumes as publications of the Russell Sage Foundation.

TENNANT & WARD, New York City, have just issued "Penrose's Process Year-Book, 1909-1910," (otherwise known as "Penrose's Pictorial Annual,") edited by William Gamble, which gives a comprehensive survey of graphic arts, including 66 practical articles by practical men, and over 250 fine illustrations by the leading process houses of Europe and America, in photogravure steel engraving, the new screenless process; color prints direct from nature, litho-prints by new offset method, etc. Well known artists and specialists in each line have contributed to its pages.

THE BAUMGARDT PUBLISHING COMPANY, of Los Angeles, Cal., announces the reprint of Cotton Mather's "Elegy on the Death of Rev. Nathaniel Collins," in an edition of 300 copies, printed upon deckle-edge parchment paper and bound in rich maroon leather. This elegy was first published at Boston in 1685, and so far as is known the only copy now in existence is that in the library of Brown University, from which this reprint is made. The book has been edited by Hon. Holdridge O. Collins, of the California bar, and proofs were read by H. L. Kocpman, librarian of the university.

W. W. AULICK, the well-known New York sporting writer, has associated himself with "Christy" Mathewson, the celebrated pitcher of the New York National League Baseball Team, in the publication of a series of stories on the game of baseball, to be known as "The 'Matty' Books." The writing of the manuscript has been just about completed, and it is the promise of the publishers, R. J. Bodner & Co., of 437 Fifth Avenue, New York, that the work will be ready for delivery in February. While Mathewson will write the books, Mr. Aulick will act as editor of the various publications.

HENRY HOLT & Co. will issue in booklet form the lecture on "Eugenics" recently delivered at Yale University by Dr. C. B. Davenport, of the Carnegie Foundation; and a text-book of "Advanced German Composition," by Professor M. D. Whitney, of Vassar, which will illustrate the more difficult rules of grammar and syntax, and contain interesting material drawn from German history, literature and life. "The House of

the Heart, and Other Plays For Children," by Constance D'Arcy Mackay, comprises ten short plays, with accurate directions for their performance; a book that has its place awaiting it.

J. B. LIPPINCOTT COMPANY, Philadelphia, inaugurated their publishing season of 1910 last week by the issue of volume 10 of "The Works of James Buchanan," which are being collected and edited by John Bassett Moore; "The Message of Song," by William Grey Maxwell, with illustrative poems selected by the author; and the following new scientific books: "The Gas Turbine," by H. H. Supplee; "Enamelling on Iron and Steel," by J. Grünwald and H. H. Hodgson; "Sea Water Distillation," by F. Normandy; "Commercial Peat: Its Uses and Possibilities," by F. T. Gissing; and "Blast Furnace Products," by J. J. Morgan.

G. W. DILLINGHAM Co. have issued "The Sins of Society," a novel by Cecil Raleigh, adapted from the celebrated melodrama, and announce for February "The Losing Game," by Will Payne, illustrated by F. R. Gruger. This story was recently published in the *Saturday Evening Post*. Another February issue is "In Old Kentucky"—founded on the famous play—by Edward Marshall. This book is especially dramatic in its phases of mountain life among the Cumberland—"moonshiners" and feuds. "The Third Degree," by Klein and Hornblow, is now in its third edition, while the play is covering the country with three companies.

THE cooks of the Czar of Russia's household have a curious way of cheating their imperial employer at the expense of his guests. John W. Foster in his "Diplomatic Memoirs," (Houghton Mifflin Co.,) tells how he and the Spanish minister were dining at the palace one day and the *menu* mysteriously disappeared after the first course. Mr. Foster, who had been planning to send it to his wife as a souvenir, made inquiries afterwards and with great difficulty obtained it. He learned that the cooks, being paid according to the number of courses, had added a few extra ones on the *menu* and then spirited it away, so that the guests should not notice that they were not served. The book abounds with amusing anecdotes of diplomatic and court life.

DODGE PUBLISHING COMPANY have in "Famous Missions of California," an interesting and useful book with which to supplement ordinary guide books. It presents a brief but vivid picture of the founding, maintenance and decay of these monuments of the Spanish era in California, the daily life of the Franciscan missionaries, their labors with the Indians, their successes and failures. The text, by Professor William H. Hudson, of the chair of English literature at Stanford University, is enriched with many plates, in black and white and tint, from photographs and sketches by W. H. Bull, of these "pathetic figures in a world to which they do not seem to belong." Picture and text make up a charming little monograph upon the life and aims of an older world.

"ECHT DEUTSCH" from cover to cover is the elementary German reader by Professor Philip Schuyler Allen, of the University of Chicago, which is announced by Henry Holt & Company for publication, with the title "Herein!" Professor Allen has cut loose from the inevitable legend and fairy tale of the average reader, and in a series of delightful selections plunges the pupil at once into the very midst of home and school life in the Germany of to-day. The German atmosphere of the selections is reproduced in the characteristic binding and a number of charming and sympathetic illustrations. They will also publish immediately the recently announced text-book of "Advanced German Composition," by Professor Marian P. Whitney and Dr. Lilian L. Stroebe, both of Vassar.

EVEN after we are told that more than one-quarter of the white population of this country is of German blood, we are surprised to learn of the enormously important part which members of this race have played in the history of America. In Professor Faust's "The German Element in the United States," (Houghton Mifflin Co.,) we learn that not only in music and education, but in politics, war, commerce, agriculture, engineering, architecture, the fine arts, and every other branch of life they have been pre-eminent. Thomas Nast, the famous caricaturist, was a German. So were John A. Roebling, the builder of the Brooklyn bridge; Herreschoff, the yacht designer; Carl Schurz, warrior and statesman, and Peter Zenger, who fought for the freedom of the press. Charles Schwab, the steel magnate, is a German, and Charles Klein, the playwright; John Wanamaker, H. G. Boldt, president of the Waldorf-Astoria Hotel, Hugo Münsterberg, and hundreds of other prominent men.

DOUDLEDAY, PAGE & Co. have issued two very handsome gift books in "The Song of the English," by Rudyard Kipling, and Grimm's "Fairy Tales," translated by Mrs. Edgar Lucas. The former volume contains seven of Mr. Kipling's poems, which are replete with the spirit of empire and love of Britain. The illustrations, many of them full-page plates in color, are by W. Heath Robinson, and are symbolic interpretations of the text. The book is handsomely bound in red cloth decorated in gold. The "Fairy Tales" is a most sumptuous volume with numerous illustrations by Arthur Rackham, which are very lovely in their dainty coloring and faithfully portray the witchery of the Land of Fay. The colored plates are tipped in on heavy paper, and besides these there are many illustrations in black and white by the same well-known artist. The binding is done in artistic green boards, the back being of tooled ooze leather, the whole making a book of unusual beauty and charm.

THE reason that our lungs are the weakest part of our system, being the point of attack of tuberculosis and pneumonia and thus the cause of almost a third of the deaths in the world, is that they are two or three million years younger than the other parts of the body. When our mud-loving ancestor, the

lung-fish, flopped upon the beach and began to be a land animal instead of a sea animal, he found that his brain and liver and stomach and kidneys worked all right in his new life, but he must have lungs. So he had to manufacture them from an organ he already had. The result was not a success, and consequently we shall have to suffer for it until after another million or so years its imperfections are gradually corrected. This is one of the many interesting facts stated in Dr. Woods Hutchinson's "Preventable Diseases," (Houghton Mifflin Co.) The book abounds with surprises for the layman and punctures a hundred popular fallacies. It is an excellent and readable handbook for the man that wants to be healthy and stay so.

DUFFIELD & COMPANY publish to-day Pierre Loti's "Egypt," ("La Morte de Philae,") translated by W. P. Baines, and illustrated with eight plates in color from paintings by Augustus O. Lamplough. The book gives a vivid picture of the charm of Egypt and the marvels of its antiquity. "The Powder-puff: a Ladies' Breviary," by Franz Blei, the German essayist, is a collection of essays containing an extraordinary amount of delicate criticism. The translation has been made by Lillian Coursolles Jones. H. de Vere Stacpoole, author of "The Blue Lagoon," tells in "The Crimson Azaleas" a Japanese story full of charming color. The "Collected Edition" of Fiona Macleod's works has the first volume ready; this contains "Pharais" and "The Mountain Lovers." The works which William Sharp wrote under his pseudonym between the years 1894 and 1905 are here first presented in a complete edition by Mrs. Sharp, as editor, according to the wishes and instructions left with her. Volume II, "The Sin Eater" and "The Washer by the Ford;" volume III, "The Dominion of Dreams" and "Under the Dark Star;" and volume IV, containing "The Divine Adventure," "Iona" and "Studies in Spiritual History," will all be ready shortly.

THE BAKER & TAYLOR Co. announce the following books for spring publication: A new novel of New York life, by Juliet Wilbor Tompkins, originally announced as "The Lantern Bearers," then changed to "Us," but now to be issued under the title "The Top of the Morning." Mabel Barnes-Grundy also has a new story, "Two Men and Gwenda;" and Jane Brewster Reid gives us "The Owls of St. Ursulas." Two new books to be added to the *Child's Guide Series* are "A Child's Guide to Great Cities," by Esther Singleton, and a second volume of Burton E. Stevenson's "Child's Guide to American Biography." Arthur W. North's "Camp and Camino in Lower California" is a contribution to information concerning a little-known section of our country. The list of poetry is augmented by a volume of "Odes," by Hartley B. Alexander; a compilation, "American Lyrics," by Edith Rickert, and another, "In Praise of Gardens," by Temple Scott, which had a rather unusual circumstance connected with it. In their January *Bulletin* The Baker & Taylor Co. announced this book, and the



Sturgis & Walton Co. in the meantime also announced a book by Mr. Bradley with the same title. The latter firm, on learning of the coincidence of the titles, withdrew their claim, and Mr. Scott's book will be the one to bear it. Another compilation, not poetry this time, is "Women as Letter Writers," edited by Ada M. Ingpen.

T. FISHER UNWIN has just ready the first volume of an important work entitled "The American People: a Study in National Psychology," by A. Maurice Low, who has for many years been the Washington correspondent of the *Morning Post*. "After living," says Mr. Low, "for more than twenty years in the United States and studying its political and social institutions, I asked myself whether the American people were a new race with distinct characteristics and a developed psychology of their own, or were simply the modification of a parent stock, retaining the characteristics of their begetting. It was a question that has been widely discussed, but without an attempt, so far as I am aware, to reach a conclusion based on scientific deduction." In this book he attempts to demonstrate that America has indeed given birth to a new race; that there has come into being a real American nation. The present volume, which is to be followed by two others, brings Mr. Low's study up to the time of the Revolution. He deals with the Puritan settlers, presenting a view of their character and ideals which differs widely from the commonly accepted one; he traces to Rhode Island the contribution of religious freedom; to Connecticut the genesis of the Federal Constitution; he contrasts the original Virginians with the settlers in Massachusetts, thus accounting for the difference between the northern and the southern temperaments, and he shows the origin of many national habits and institutions.

STURGIS & WALTON Co. announce a number of books for publication in February and the spring months. In history they have A. L. Frothingham's "Roman Cities of Northern Italy and Dalmatia," which throws light upon Roman history in the days before the Eternal City's greatness and dominance in Italy, when the Etruscans, Umbrians, Latins and others bulked much larger than Rome; and George Cary Eggleston's "History of the Confederate War," an interesting and dispassionate account of the Civil War by one who fought on the Southern side. "During the Reign of Terror, the Journal of Grace Dalrymple Elliott," is to be the next addition to the *Court Series of French Memoirs*, a series which will give a picture of French court life from the death of Louis XIV. through the reign of Napoleon I. Edwin Watts Chubb, professor of rhetoric and English literature in Ohio University, has in "Stories of Authors" written a book which touches English and American literature and literary history at many points from Chaucer to Kipling, from Franklin to Eugene Field. This volume will be issued in February. Horatio S. Krans is the editor of "The Lost Art of Conversation," a collection of the best essays in Eng-

lish on the pleasing art of conversation. The book should prove interesting and perhaps stimulate a desire to cultivate in society generally, this almost lost delight. "The Fulfillment," by Alice P. Raphael, is in train for early spring publication. It is a novel, the scenes of which are laid in St. Petersburg and the studios of Paris, telling of a brilliant, high-spirited girl, married to a man of narrow prejudice and limited views. The heroine's revolt, her strange experiences, and final conclusions regarding the obligations of a wife to her husband and society make the story.

#### PERSONAL NOTES.

J. MUNROE HEILBRUN has taken charge of the advertising department of the publications of Munn & Co., the *Scientific American* and *American Homes and Gardens*. He was formerly manager of the Western office, in which capacity he has been succeeded by Ralph E. Briggs.

#### BUSINESS NOTES.

ATLANTA, GA.—The Harrison Co., law booksellers, have removed their salesroom from Ivy Street to 50 East Hunter Street, opposite the Court House.

SAN FRANCISCO, CAL.—John J. Newbegin, bookseller and importer of fine bindings, has removed from his old address at 242 Market Street to 315 Sutter Street.

#### AUCTION SALES.

JANUARY 24, 2:30 and 8:15 P.M.—Library of old-time collector, rarities of literature, including first atlas of America, first press in Canada, early English Chapbooks, rare and unknown Cruikshankiana, priced catalogues of sales of libraries, etc.—*Anderson*.

JANUARY 25 and 26.—Library of the late Frederick B. Savage, relating mainly to Americana and genealogy. (566 lots.)—*Merwin-Clayton*.

JANUARY 26, 10 A.M.—Music, autographs, manuscripts and photographs of theatrical celebrities, including Salvini, Florence, F. C. Bangs and others; American editions of Russian authors, sets of favorite authors, etc.—*Schatz*.

JANUARY 27, 3 P.M.—Scarce books on angling, sporting, natural history, etc. (331 lots.)—*Merwin-Clayton*.

JANUARY 28, 10 A.M. and 2 P.M.—Collection of duplicates from the New York Public Library, including rare Americana, Dutch tracts relating to Americana and West Indies, 200 family genealogies, etc. (902 lots.)—*Libbie*.

JANUARY 28 and 29, 2:30 P.M.—Library of Dr. Thomas L. Bradford, Americana, genealogies, Civil War, Indian history, etc. (1009 lots.)—*Samuel T. Freeman*. (Stan. V. Henshaws.)

## TERMS OF ADVERTISING

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

## BOOKS WANTED.

**NOTE** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

**NOTE** Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them that they would take in making sales to any unknown parties.

**Arthur M. Allen, 454 Fulton St., Troy, N. Y.**

Mosby's Guerrillas, Edwards.  
Explanation of the Psalms, Slade.  
Saunier's Modern Herology.  
Galton, Hereditary Genius.

**Amer. Bureau of Heraldry, 567 W. 173d St., N.Y.**  
Gunn Genealogy.  
Gyl or Gill Genealogy.

**American Press Co., Baltimore, Md.**

M. Jokai, Little Scarecrow; Bonds Unloosed; Christian in Hungary Romance.  
Hungary and the Hungarian War of Independence, by Dr. A. Schuette.  
Kossuth and Hungary, pamphlets and other scarce items.

**Americus Book Co., Americus, Ga.**

White's Historical Ga. Collections or Statistics.  
Shields' Life of Prentiss.  
Caruthers' History of Old North State.  
Kentucky Politicians or Corn-crackers.  
Haywood's Aboriginal History of Tennessee.  
Any book by A. B. Meeks.  
Austria in 1848, by W. H. Stiles.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

New Far East. Pub. by Scribner.  
Connecticut Men in the Revolution.

**John R. Anderson, 76 Fifth Ave., N. Y.**

Turner's Liber Studiorum.  
Rashdell's Universities of Europe in Middle Ages. Oxford Press, 1895.  
British Journal of Photography, 1900-1910.  
Wright, Narrative of Magic.  
The Book of Locke. Monroe & Co.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Yale Literary Magazine, vol. 25, no. 3.

**The Bargain Bookstore, 106 N. Broadway, St. Louis, Mo. [Cash.]**

Anything relating to precious stones.  
Anything on cartoons or cartooning by McCutcheon, Fisher or Frost.  
I. C. S. Organic and Inorganic Chemistry.  
Good books on tanning.

**C. H. Barr, Lancaster, Pa.**

True Law of Population. Doubleday.  
Climate of the U. S. and Its Endemic Influence, Forry.

Dante, O. Browning.  
Guelphs and Ghibellines, O. Browning.  
Illustrations of Mediaeval Thought, Poole.  
Mystical Element of Religion, Hugel.  
Sidelights on Maryland History, Richardson.  
Roman Catholic Church in Italy, Robertson.  
To-day in Land of To-morrow, Butler.  
The Old Pike, Searight.

Books on the Canals and Charcoal Furnaces of Penna.

Figures of the Past, Josiah Quincy.  
Burton Holmes' Travelogues, vols. 11, 12, 13, buckram.

**Beecher, Kymer & Patterson, Kalamazoo, Mich.**

Photographic Reference Book, McIntosh.  
Sensitized Paper, How Made and Used, Steifel.  
Ency. Dictionary of Photography, Woodbury.

**Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.**

Diderot, Paradoxes of Acting, trans. by W. H. Pollock. London, 1883.

Voltaire's Works.  
Burr W. M. McIntosh, What Little I Saw in Cuba.  
Bucknill, Mad Folk of Shakespeare.  
Lewis, The Women of Shakespeare.  
Young Folks' Library, Hall and Locke.  
Morton, Oration at the Dedication of the Monument at Gettysburg.

Art of Phidias, by Walestein.  
Bachelor, Carlyle Year Book.  
Baldwin, Dictionary of Philosophy and Psychology, vols. 1 and 2.

Blavatsky, Secret Doctrine.  
History of Tippecanoe County, Indiana.  
Helen Grayleone, The Ivy Leaf. Privately printed, N. Y., 1899.

John Jorter's Sermons.  
Kingsborough, Mexico.  
Love Letters of Abelard and Heloise, Wright's trans.  
Leonard and Fillmore, Christian Psalmist. 1854.  
Library Journal, vols. 1, 6 and 7.  
Love Story of David Stone, by Edwin Carlyle Litsey.

Books by Mrs. De La Riviere Manley.  
Nicholson, Short Flights.  
Norton, Life of Rudyard Kipling.  
Overton, Johnson and Wirth, Route Across the Rocky Mountains, etc. Lafayette, Indiana, 1846.  
Peyton, The American Transportation Problem.  
Ruddell, Stephen, Narrative of His Captivity Among the Indians.  
Rollins, Ancient History, Lowell ed., vol. 1.  
Scharf, History of Delaware.  
Williams, M. B., Sex Problems.  
Burnett, Atlas to the Geography of the Heavens.

**Book Exchange, 50 Seneca St., Buffalo, N. Y.**

Bingham, N. W., Jr., Book of Athletics.  
Gautier, Complete Works, in French.  
Marshall, Notes on Qualitative Analysis, 1st year.  
Du Chaillu, Viking Age.  
Ramsay, Cosmology.  
Wallace, A. R., Gods of Egypt.

**The Boston Book Co., 83 Francis St., Fenway, Boston.**

Pedagogical Seminary, vol. 2, no. 2. \$1.50.  
Brush and Pencil, March, 1904. 50 c.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Mackenzie's Royal Masonic Cyclopædia.  
Memoirs of St. Simon, St. John, 3 vols.  
Maupassant, 17 vols., Dunne ed.  
Wickes' Spires, London ed.  
Brandon's Parish Churches.

**Box 210, Bremen Station, St. Louis, Mo.**

Experimental Station Record, odd parts, odd vols. or a set.  
Proc. Amer. Assoc. of Adv. Science, 5, 15, 17 and 21 Meetings.  
American Chemical Journal, Balt., vols. 4-7.



## BOOKS WANTED.—Continued.

**L. S. Boyd, 312 C St., N. W., Washington, D. C.**  
Interstate Commerce, Debates in 48th-53d Congresses, 1884-'95, Washington, 8°, (Reprint of all Congressional Debates on Interstate Commerce, compiled by U. H. Painter), in parts or bound vols.

**Brentano's, 6th Ave and 27th St., N. Y.**

Parsons' Great Pyramid.  
Students' Imperial Dictionary.  
World's 16 Crucified Saviors.  
Myer's Tammany Hall.  
Christ Folks in Appenines.  
Lucas' Four and Twenty Toilers.  
Gordon's Letters From Egypt.  
Muller's Lect. on Science of Lang.  
Dorys' Private Life of Sultan.  
Posters in Miniature.  
Davies' Maude Adams.  
Livingston's My Kalula.  
Braun's Iconoclast.  
Arnold's Amonia.  
Anderson's Scotland in E. Chr. Times.  
Guisburg's Kaballa.  
Cobb's Wolf Gang?  
Sargent's Standard Speaker.  
Johnson's Chopin.  
Chambers' Mystery of Choice.  
Tompkins' Her Majesty.  
Strange Schemes R. Mason.  
Topelius' Surgeon's Stories.  
Starr's Isabella of Castile.  
Annunzio's Giacorda.  
Froude's Carlyle.  
Grand's Heavenly Twins.  
Belloc's Path to Rome.  
Bates' Told in the Gate.  
Laughter of the Sphinx.  
Wells' Sea Lady.  
Ruffin's Calcareous Manuses.  
Dev. of Am. Com. W. China and East.  
Phillips' Margaret Byng.  
Phillips' Sibyl Ross' Marriage.  
Phillips' Jack and Three Jills.  
Knighting of the Twins.  
Hyne's Lost Continent.  
Lewes' Biog. Hist. of Phil.  
How to Keep Well. Am. Soc. Prev. of Disease.  
Father Junipero and Mission Indians.  
Seven Splendid Sinners.  
Willard's 19 Beautiful Years.  
Bennett's Exercising in Bed.  
Alexander's Among My Ain Folks.  
Colquhoun's Moor and Loch.  
Hall's Fish Tails and Some True Ones.  
My Shipmate Louise.  
Little Loo.  
Bovee's Thoughts and Feelings.  
Bovee's Intuition.  
Lewes' Bravo of Venice.  
Peters' Jew as a Patriot.  
Bad Habits of Good Soc.  
Baroness Cecile de Courtot.

**Brentano's, 1228 F St., N. W., Washington, D. C.**  
Road to Damascus.  
Americana Encyclopædia.  
Johnston, Narrative of Operations in Civil War.  
Inquirendo Island.  
Diary of Idle Woman in Italy, Elliott. Appleton.  
Century Book of Facts.  
Hayes' Gas Analysis.  
Blake's Coal.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

A Naturalist on River Amazon, H. W. Bates. Appleton.  
The Moon, a Map, J. A. Colas. Poole Bros., Chicago.

**F. A. Brockhaus, Leipzig, Germany.**

*Astrophysical Journal*, vols. 1 to 20.

**W. H. Broomhall & Co., Stockport, O. [Cash.]**  
British Poets of the 19th Century, Page.  
Memories, Max Müller.  
Books on nature, birds, animals, etc.

**Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.**

Farquhar, Professor's Daughter.

**The Burnham Antique Book Store, Boston, Mass. [Cash.]**

Absaraca. Phila., 1868.  
Brown, Art and Science of Phrasing.  
Bell, On the Nerves, Lond. ed.  
Britton and Brown's Flora.  
Furlong's Rivers of Life.  
Gold-Headed Cane.  
*Two Tales*, Feb. 25, 1893, 4 copies.  
Works by Larrey, the French Surgeon.  
Life and Times of Mary G. Thurston.  
Life of Hon. W. Tilghman. Phila., 1829.  
McClung's Western Adventure.  
Nasby's Works.  
Normal Song Book. Boston, about 1850.  
Olmstead's Journey to the Back Country.  
Dexter's Pickle for the Knowing Ones.  
Goodwin's Pilgrim Republic.  
Rochester's Works.  
Shrady's College of Physicians of New York.  
Ward's White Mountains.

**W. A. Callanan, 346 Broadway, N. Y. [Cash.]**

Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

**Campion & Co., 1316 Walnut St., Phila., Pa.**

The London Pleasure Gardens of the 18th Century, by Wroth.  
Bowden, Rise of the Book Plate.  
Bell's Shakespeare.

**C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Fanin, Royal Museum at Naples, trans. London, 1871.  
Wolff, Startling Facts in Modern Spiritualism.  
Schoolcraft, Indians, vol. 6 separately.

**Chicago Book Mart, 606 Lakeside Bldg., Chicago, Ill.**

Sowerby, British Mineralogy.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**

Bolles, Financial History of U. S.  
Craig, Memoirs of Major Robert Stobo.  
Drayton, Letters From South Carolina.  
Southern Rose for 1839.  
*Connecticut Magazine*, vol. 1.  
Connecticut Colonial Records, any vols.  
Contributions to N. Amer. Ethnology, complete set.  
Cope, Batrachia of North America.  
Foster, The Lord Family.  
Hyde Genealogy, vol. 1.  
The Kirbys of New England.  
London Company of Virginia. N. Y., 1908.  
Starr Genealogy.  
Talcott's Guilford Pedigrees.

**The Robert Clarke Co., Government Sq., Cincinnati, O.**

Boynton, Chattanooga and Chickamauga. Wash., 1883.  
Parker, J. A., Quadrature of the Circle.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Organized Labor, Mitchell.  
Rhyme and Reason, by Carroll.  
King in Yellow, 1st ed.  
Othello, Milan and Venice, by Blanche Roosevelt.  
Poems of Natural History for the Young.

**College of City of New York Library, Convent Ave. and 139th St., N. Y.**

Gilmore's Limes and Cements, any ed.

**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**

Washington in Domestic Life, Richard Bush. Phila.  
Mount Vernon and Associations, Townsend. N. Y., 1859.  
Hippocrates, trans. by Taylor.

**Connor's Book Store, 232 Meridian St., E. Boston, Mass.**

Whistler's Gentle Art of Making Enemies.  
Oxford Book of English Verse.  
Redpath's Universal Literature.  
Comenius' Obiter Dicta.  
Robinson's Elementary Law.

**Cossitt Library, Memphis, Tenn.**

Kishori Lal Sarkar, Hindu System of Religious Science and Art. Calcutta, 1898.

**Cox Book Co., 257 W. 125th St., N. Y.**

Samuels' From Forecastle to Cabin.  
I. C. S. Advertising Course, 4 vols.  
Century Dictionary, parts 4, 7, 10, 11, 22, 24.

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Harris' Walks and Talks on the Farm. Orange  
Judd & Co.

**Dawson's Book Shop, 518 So. Hill St.,  
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Delphine, by Mme. de Staël.

Du Barry, Life or Memcirs of.

Kendall's Texan-Santa Fé Expedition.

California, Arizona and So. Western Books wanted.

**Denholm & McKay Co., Worcester, Mass.**

Treatise on Watch Work, Past and Present, Saunniar.

Watchmaker's Handbook, Saunniar.

Oriental Carpets, Herbert Coxan.

Oriental Carpets, Lessing.

Holy Carpets, Stebbing.

Eastern Carpets, Vincent Robinson.

Oriental Carpets, Sarah C. P. Clark.

Ridpath's History of the United States.

Grand Pré, A. J. McClough.

Lord's Beacon Lights of History.

**DeWolfe & Fiske Co., 20 Franklin St., Boston,  
Mass.**

Scotch-Irish, Hanna. Putnam.

Thos. Nash Paine. Macmillan.

Lahn, On Sound.

Lemprier's Classical Dictionary, Sowerby ed.

Broad Stone of Honor, Digby, 6 vols.

**Dick & Fitzgerald, 18 Ann St., N. Y.**

Ferdinand Fabre, L'Abbe Tigrane, trans. by Theo.

D. Woolsey.

John Reade, Vision of Merlin and Other Poems.

Montreal, 1870.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

A Treatise on the Art of Glass Painting, by E. R.

Suffling.

Manual of Church Decoration and Symbolism, by

Rev. E. Geldart.

The Glazier's Book, by Henry Shaw.

**Chas. H. Dressel, 559 Broad St., Newark, N. J.  
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Notes From a Diary, by Grant Duff, 1850 to '91  
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Uncle Tom's Cabin, Kemble illustrations.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Three Generations of Fascinating Women, Lady Rus-  
sell, 1st ed.

History of French Art, Rose Kingsley.

Rise and Fall of Southern Confederacy, J. Davis.

Tales of the Spanish Main, M. W. Morris.

Moore's Impressions and Opinions, Essays, revised  
and rewritten.

Graustark, 1st ed. Pub. by H. S. Stone & Co.

Poetical and Prose Writings of James Linen, Wid-  
dleton.

**Eaton & Mains, 36 Bromfield St., Boston, Mass.**

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**Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**

Universalism Against Itself, by A. Wilford Hall.

**Eau Claire Book and Stationery Co., Eau Claire,  
Wis.**

Langenbeck, Chemistry of Pottery.

S. Shaw, Chemistry of Pottery Materials.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

Brace, Gesta Christi.

Stoker, Mystery of the Sea.

Federu, Dante and His Time.

**The Eichelberger Book Co., 308 N. Charles St.,  
Baltimore, Md.**

Forbes, War Between France and Germany.

**Paul Elder & Co., 239 Grant Ave., San Francisco,  
Cal.**

Who is He, Smiley. Randolph Pub. Co.

Fullness of Blessing, Smiley. Randolph Pub. Co.

The Old Garden, W. W. Wingrave. Wirthe Bros.

**Emporium, Van Ness and Post St., San Francisco,  
Cal.**

De Quatrefages, The Pygmies.

**H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.**

Summer in Andalusia, by R. Bentley.

In Seville, by W. H. Steell.

Ford's Guide to Spain. 1845.

Gloria Victus, by J. A. Mitchell, Life.

Grimm's Goethe. Little, Brown.

Adam and Eve. Lippincott, 1881.

Cometh Up as Flower. Appleton. 1867.

Rarahu, My Friend Yves.

Romance of Spahi, by Pierre Loti, in English.

History of Jefferson College, Canonsburg, Pa.

Hereditary Genius, by F. Galton. Appleton.

Werewolf, by Housmann. Lane.

Other House, by R. James. Macmillan.

Captain Desmond, by Diver. Lane.

**T. H. Flood & Co., 201 Madison St., Chicago, Ill.**

Voorhees' Speeches.

Century Digest, 10 vols.

Insurance Law Journal, 37 vols.

**John Francis, 18 E. 23d St., N. Y.**

Set of Kingsby, Westminster ed.

**Free Public Library, Jersey City, N. J.**

Benson, Bayard's Courier.

Brady, When Blades are Out and Love's Afield.

Emerson, Sylvia.

Garland, Spoil of Office.

Ray, On the Firing Line.

Lounsbury, Studies in Chaucer, 3 vols.

**Free Public Library, Newark, N. J.**

Bierce, In the Midst of Life.

Littell, John, Family Records of the First Settlers

of Passaic Valley, Feltville. 1851.

Dean, Catalogue of Japanese Armor. Metropolitan

Museum of Art.

**Phillip H. Furman Co., 363 W. 51st St., N. Y.**

Bunn Genealogy.

Zimmers, Handling of Materials.

Beard, Mine Gases.

Illseng, Manual of Mining.

Gillette, Cost Data.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Boston Browning Society Papers.

Bunner, Story of a N. Y. House.

Ruggles and Rathbone Genealogies.

**Gregory's Bookstore, 116 Union St., Providence, R. I.**

Ainsworth, Constable of the Tower. Chapman.

Bell, Mary, Queen of Scots. Harper.

Bland, Royal Children of English History. Tuck.

Brown Univ., Liber Brunensis. 1902.

Ballard, Fairy Tales From Japan. Revell.

Barr, Boilers and Furnaces. Lippincott.

Browning, E., Poetical Works, vol. 3. Smith, Elder.

Burbank, Photographic Printing. Scovill.

C. L. G., Wisdom While You Wait.

Cander, Curious Adv. of a Field Cricket. Low.

Carpenter, Christianity. Unit. Assoc.

Choosing a Career. Students' Aid Com.

Coolidge, In the Storyland.

Crawford, Studies in Foreign Literature. Page.

Cunningham, Your Ruling Planet. Webster.

Davis, Standard Tables of Incandescent Wiring.

Driver, History of Higher Criticism. Hodder.

Eaton, First Book on Law of Incorporation.

Edwards, History of France. Routledge.

Eyster, Colonial Boy. Lothrop.

Farmer, Book of Nature Study. Caxton.

Foot, Librarian of Sunday-School. S. S. Times.

Fox, C. J., Speeches. London.

Graham System. Vocabulary of Commercial Terms.

Grant, Through Evangeline's Country.

Guthrie, The Pariah. Lippincott.

Haile, Hazel and Her Brother. Cassell.

Hamilton, Reconstruction in North Carolina.

Hermalin, Jesus the Nazarene.

Howard, Poetical Works. Little, Brown.

Knowles, Practical Hints for Young Writers. Page.

Knyper, What a Dutch Woman Thinks About Amer-  
ica, in English.

Landor, Life of C. J. Fox. Putnam.

Langenbeck, Chemistry of Pottery.

Le Baum, Uncle Silas.

Life of R. H. Story. Maclehose.

McCarthy, Modern Leaders. Sheldon.

McFarland, Awakening of Harrisburg.

Marshall, Lessons of Love. Dutton.

Martin, Inventions, etc., of Tesla. Elect. Eng. Co.

Massachusetts Study of Trees.

Maupassant, Pierre et Jean. Routledge.

Moorehead, Stone Age.

O'Connor, M. P., Life and Letters.



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 Penrose, Manual of Photogravure.  
 Purdy, Assessment of Real Estate.  
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 Purdy, Burdens of Local Taxation.  
 Purdy, Exemption From Tax Personal.  
 Ray, Hearts and Crests.  
 Reed, Phantom of the Poles.  
 Ries, Clays and Clay Industry.  
 Speer, Servants of the King.  
 Synge, The Play Boy.  
 Ed. of "Amcr. Boy," Tad. Sprague.  
 Tarbell, Early Life of A. Lincoln.  
 Thatcher, Ideas That Have Influenced Civilization.  
 Tuckerman, Vignola. Comstock.  
 Tyler, Cradle of the Republic.  
 Varney, Kites.  
 Walters, Genealogical Gleanings.  
 Winslow, Official Register of Women's Clubs.  
 Wolf, Goldfish Breeds.  
 Zamenhoff, Fundamental Krestomates.  
 Bible in Broad Scotch.  
 Batsford, Some Suggestions on Formation of Library on Ornament. 1897.  
 Jacobs, Book of Wonder Voyages.  
 Nansen, Norway and Union With Sweden.  
 Perrault, Old French Fairy Tales.  
 Marwedel, Conscious Motherhood.  
 Gneist, Hist. of English Constitution.  
 Prime, ed., O Mother, Dear Jerusalem. 1865.  
 Jerome, C., American Clock Making. New Haven.  
 Trollope, Cousin Harry.  
 Prime, Along New England Roads.  
 Prime, Among the Northern Hills.  
 Kipling, The Vampire. Caldwell.  
 Zieber, Heraldry in America.  
 Boocke, Shakesperian Costumes. 1892.  
 Fothergill, Some Special Studies in Genealogy.  
 Grasset, E., Les Plantes et ses Applications Ornamentales, 2 vols.

**Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.**  
 Lambing's Catholic Church in Pittsburg.  
 Roche's Byways of War.  
 Marshall's Two Bibles.  
 Yankee Doodle, a periodical published 60 years ago.

**Hackney & Moale Co., Asheville, N. C.**  
 Personal Creeds, by Dr. Newman Smyth.

**Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.**

Rathbone Family. Syracuse, N. Y., 1898.

**Harvard Co-operative Society, Cambridge, Mass.**

Bain, Emotion and the Will. Appleton.  
 Clarke, S., Discourse Concerning Natural Religion.  
 Crosby, Early Coins of America.  
 Cudworth, Treatise Concerning Eternal and Immutable Morality.  
 Eckfeld and Dubois, Manual of Gold and Silver Coins of All Nations.  
 Hutcheson, Inquiry into Ideas of Beauty and Virtue.  
 Kauffmann, Jarvis of Harvard. Page.  
 Lecky, Hist. of England in 18th Century.  
 Price, Review of the Principal Questions in Morals.  
 Ranke, Memoirs of the House of Brandenburg.  
 Runciman, Old Scores and New Readings.  
 Snowden, Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the U. S.  
 Stayton, Naval Militiaman's Handbook.

**B. Herder, 17 So. Broadway, St. Louis, Mo.**  
 Lascine.  
 Dixon, Introduction to the Sacred Scripture.

**Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.**  
 Kirby, Architectural Compositions.

**J. A. Hildebrandt, 154 E. 7th St., N. Y.**  
 Dr. Legge, Religions of China. Pub. by Scribner.  
 The American Railways. Pub. by Scribner.

**Walter M. Hill, 431 Marshall Field Bldg., Chicago, Ill.**

Hawthorne, Julian, Literature of All Nations.  
 House of Sin, and The Rebel, by Marcelle Tinayre.  
 Campbell's Lives of the Lord Chancellors and Lord Chief Justices, good library set.  
 Crawford, Marion, Works, 1st eds., must be good clean copies; also autograph letters of Marion Crawford.

**Hirschfeld Bros., Lim., 13 Farnival St., Holborn, London, E. C., Eng.**

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

**Humphrey's Book Store, 21 Bromfield St., Boston.**

How Money is Made in Wall St., by Hall.  
 Starr Family, imperfect copy or part.  
 Price, On the Picturesque Lander. 1842.  
 Planters' Guide, Stewart.

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Thayer's Greek Lexicon, second-hand.  
 Gibbon's Rome, Harper ed., paper labels.  
 Windsor's Narrative and Critical Hist., complete set.  
 King Lear, Variorum ed., cl.  
 Lincoln's Sanity of Mind, second-hand.  
 Davis, Rise and Fall, vol. 1, cl.  
 Robt. Browning, Camberwell ed., cl.  
 Plato's Dialogues, cl., 4 vols. Scribner.

**Huston's Book Store, Rockland, Me.**

Bradbury, History of Kennebunkport, Me.  
 Milman, History of Turkish Empire. 1839.  
 Maine Reports, odd vols.  
 Acts and Resolves of Maine, 1840.

**Hyland Bros., Portland, Ore.**

Two Islands, Prof. Condon.  
 Works of George Berkeley, D.D., annotated by A. C. Fraser, 3 vols.  
 Life and Letters of George Berkeley, A. C. Fraser.  
 Any Oregon item.

**George Iles, Park Ave. Hotel, N. Y.**

H. J. Morgan, Canadian Men and Women of the Time. Ottawa, 1898.  
 E. Lefevre, Wall Street Stories. McClure, 1901.

**G. A. Jackson, 8 Pemberton Square, Boston, Mass.**

A. and E. Ency., Supplements 1-4.  
 10 Chaplin's Cases Wills.  
 Harvard Law Review, odd vols. or nos.  
 Elliott's Debates, 5 vols.

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**

Lives of English Saints, by Cardinal J. H. Newman, ed. by Hutton, 6 vols., cl.

**U. P. James, 127 W. 7th St., Cincinnati, O.**

Jusserard, Piers the Plowman.  
 Garnett and Glennie, Greek Folk Poetry.  
 Arthur Young, Travels in France.

**William R. Jenkins Co., 451 6th Ave., N. Y.**

Comstock, Analysis of Bread, Milk, etc. 1867.

**The Edward P. Judd Co., New Haven, Conn. [Cash.]**

Foolish Questions, Goldberg. Small, Maynard.  
 Illustrated ed. of Hermann and Dorothea, Lippincott.  
 Burke's Peerage Within Five Years.

**The Kendrick-Bellamy Stationery Co., Denver, Colo.**

The Land We Live In.

**King's Book Store, 1716 Market St., San Francisco, Cal.**

Practical Graining, Wm. E. Wall.  
 Whistler's Gentle Art of Making Enemies.  
 An Englishman in Paris, Anonymous.  
 Satan in Society, by Cook. Not by a Physician.

**Knickerbocker Book Shop, 43 W. 34th St., N. Y.**

Baird, Brewer and Ridgway, Water Birds of North America, 2 vols., 8vo. Boston, 1884.  
 Zoe, Botanical publication.  
 Proceedings of American Academy of Arts and Sciences, vol. 7, 1868.  
 Caton, Antelope and Deer.  
 Insect Life, complete or any parts.

**The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.**

Tabb, Quips and Quiddits. Small, Maynard & Co.  
 Martin, Poems and Verses. Harper.

**Chas. M. Kozlay, 339 Adams St., Brooklyn, N. Y.**

The Californian, 1865-'67.  
 Reminiscences of the War, containing story by Brev. Brig. Gen'l Eugene A. Kozlay.  
 Pliocene Skull, 1st issue. Wash., 1871.  
 M'liss. New York, 1873.  
 Tauchnitz editions of Bret Harte.  
 Puck's Almanac, 1878.

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Atlantic Almanac, 1873.  
California Scrap Book. San Francisco, 1869.  
Oration and Poem, Lord Galleon, orig. pap. San Francisco, 1867.  
Poetry of the Pacific, Wentworth, 1st ed.  
Lights and Shadows of San F., Lloyd. San F., 1876.

**P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.**  
Pacific Railway Reports.  
A Belated Revenge, R. M. Bird.  
Poetical Works, R. H. Stoddard.  
Genealogies of Du Bois, New, Hite or Heidt and Osgood Families.

**Charles E. Lauriat Co., 385 Washington St., Boston**  
Century Atlas.  
Century Book of Names.  
The Morrisons, Hosmer. Peterson.  
Bullet and Shell, Williams. Fords.  
Ten Years With the Caliphater.  
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In Borrowed Plumes, Jacobs. Stokes.  
Short Stories, Jacobs. Harpers.  
Pan and Young Shepherd, Hewlett. Macmillan.  
Harriet Martineau's Servant in the House.  
Hardy Lee and His Yacht, illus. by Chinks. Pub. by L., B. & Co., about 1850.  
Trans. of Euripides, by Way, vols. 2-3.

**Lemcke & Buechner, 30 W. 27th St., N. Y.**  
Columbia University Studies in History, vol. 2, 1: Hourwich, Economics of the Russian Village, or vol. 2 complete.  
Hancock, Origin and Progress of Caoutchook. 1857.  
Goodyear, Gum Elastic, 2 vols. 1853.

**Lexington Book Shop, 120 E. 59th St., N. Y.**  
Allen, American Book Plates.  
Labouchere, Ladies' Book Plates.  
Droz, Papa, Mama and the Baby.  
Duerer, The Little Passion. Lond., 1894.  
Life of Catherine II.

**Lib. Univ. of California, Berkeley, Cal.**  
Fielding, Works, Henley ed., 16 vols. 1902, Croscup & Sterling, N. Y.

**Library of the Univ. of N. C., Chapel Hill, N. C.**  
Architectural Record, vols. 1-22.  
Osler, Wm., Diagnosis of Abdominal Tumors.  
Shakespeare, Wm., First Folios of Shakespeare, facs. by collotype process. Oxford, 1901.

**Little, Brown & Co., 34 Beacon St., Boston.**  
Ruthless Rhymes for Heartless Homes, Harry Graham.  
Ballads of the Boer War, Harry Graham.  
Baby's Baedeker, Harry Graham.  
Verse and Worse, Harry Graham.  
Fiscal Ballads, Harry Graham.  
Erichsen, Concussion of the Spine.

**Geo. E. Littlefield, 67 Cornhill, Boston, Mass. [Cash.]**  
Massachusetts Historical Society Collections, 2d Series, vol. 9.

**J. S. Lockwood, Library Bureau, 580 Atlantic Ave., Boston, Mass.**  
Johnston, Princes and Their Neighbors.  
Turkish Fairy Tales. G. P. Putnam.  
Fenner, Religious Folk Songs of Negro on Plantations.  
Wright's Singing Verses for Children.  
Cornish, Panama Canal and Its Makers.

**Long's Bookstore, Donora, Pa.**  
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Drawing and Designing. Leland. Rand, McNally.  
Descriptive Guide to Best Fiction, Baker. Macmillan.  
**Nathaniel McCarthy, Dayton's, Minneapolis, Minn.**  
Songs of the Sanctuary.

**A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.**  
Lady Montagu's Letters, 3 vols., 8vo.  
Gilder, Schwatka's Search. 1881.  
Victor, River of the West.  
Pattie, Personal Narrative. 1833.

## A. C. McClurg &amp; Co.—Continued.

Allen, A. J. Stone Arctic Explorations.  
Grinnell Expedition in Search of Franklin. Phila., 1837.  
Ridpath, History of the World, 9 vols., latest ed., new.  
Gillespie, A Century of Meriden.  
Traill, Social England, vol. 4, red cl.  
Maximilian, Travels in N. A., 2 vols. 1843.

**McDevitt-Wilson, 30 Church St., N. Y.**  
Schoolboy Life in England, John Corbin.  
Art in Ancient Egypt, Perrot and Chipiez.  
Histories and Folk-Lore of Austria.  
Authors' Digest.  
Mark Twain's Works.  
John Pettie's Works, by Hardy.  
With the Trees, Maud Going, 2 copies.  
Institution of Society of the Cincinnati, 1886.  
J. N. Barrie's Works.  
Marryat's Works, Little, Brown \$33 ed.  
Life of J. Cook.  
U. S. Steel Corporation, A. Berglund.  
Merrie England, Grace Greenwood.  
Bonnie Scotland.

**McGraw-Hill Book Co., 239 W. 39th St., N. Y.**  
Robbins' Rapid Calculator.  
**B. & J. F. Meehan, 32 Gay St., Bath, Eng.**  
Merriman's, H. S., Dross.  
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**Isaac Mendoza, 17 Ann St., N. Y. [Cash.]**  
Bullen, Speculum Amantis.  
**Edward Mills, 607 Chestnut St., St. Louis, Mo.**  
Belden, the White Chief.  
Waite's Dictionary of Chemistry, 4 vols.  
Loewinson, Lessing.  
Rock-Forming Minerals.  
Inman, Santa Fé Trail.

**Morris Book Shop, 165 Wabash Ave., Chicago, Ill.**  
Ladies' Home Journal, Jan., 1907.  
Book of Jasher.  
Doane's Bible Myths.  
Sequel to Parliament of Religions.  
Randall's Life's Progression.  
Seven Ages of Creation.  
Shaker's Christ's First and Second Appearing.  
Great Religions of the World. N. A. Rev., pubs.  
Sheaghe's Spiritual Consciousness.  
Mitra, On the Soul. Calenta.  
That Euresian Bay.  
Penal Colonies in the U. S. From an English Viewpoint; anything on the subject.  
Thompson's Vermont.  
Parton's Aaron Burr.  
Colton's Lacon.  
Brakespeare.  
Racine Co., History of.  
Herridon's Lincoln, 1st ed.  
McClay's Journal.  
Louisiana. Pub. by Goodspeed, Chicago.  
Inman's Ancient and Modern Symbolism.  
Hartwell's Rosicrucians.  
Jenner's Variola Vaccinae. London, 1798.  
Main's English Sonnets.  
Crocker, Fairy Legends of the South of Ireland.  
Campbell, Popular Tales of the West Highlands.  
Littleburg's trans. of Herodotus.  
Poor, On Composition.

**N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**  
Mrs. Oliphant, Makers of Modern Rome.  
Gamble, Evolution of Woman.  
Phillips' Dictionary.  
Bartholomew's Atlas.  
Sypher and Apgar's History of N. J.  
Carpenter and Arthur's History of N. J.

**John J. Newbegin, 315 Sutter St., San Francisco, Cal.**  
Grove's History of Music.  
Bailey's Encyclopedia of Agriculture.  
Bailey's Encyclopedia of Horticulture.  
Chambers' Book of Days.  
Century Dictionary.  
Stoddard's Lectures.

**W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**  
Debate Between Brownlow and Prime.  
**Jas. W. F. Nichols, 804 Oak St., W. H., Cin., O.**  
Blackstone's Commentaries, 4 vols., calf, by Edw. Christian. London, 1809; or same by Sharswood, 2 vols. Phila., 1871.



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 Life of Mother Seton, by her Grandson, 2 vols.  
 De Mille, Crown and Gown.  
 Silvio Pellico, My Impressions, Memoirs, trans. by  
 Roscoe. Pub. by J. and J. Harper, 1833.  
 Crowley, The Parochial School.  
 Licksee, Advanced Accounting.  
 Century Atlas, last ed.  
 Musick, Columbian Historical Novels, complete set.

**Old Bookstore, 420 Essex St., Lawrence, Mass.**  
 Dr. Rush, The Philosophy of the Human Voice.  
 Prof. Bell, anything.  
 Lives of the Queens.

**Old Corner Book Store, 27 Bromfield St.,  
 Boston, Mass.**

Hints on Golf, by Haultein.  
 Jean Berny, by Loti, English trans.

**H. A. O'Leary, 1483 Flatbush Ave., Brooklyn, N. Y.**  
 Winship, Cabot Bibliography.  
 Christie, History of Lower Canada, 6 vols. 1866.  
 Low, Maritime Discovery, 2 vols. London, 1881.  
 Faruham, Travels in California.

**W. W. Osborne, Santa Barbara, Cal.**  
 West Coast Shells, by Keep, with Appendix.  
 Letters From Egypt, by Lady Gordon.

**W. Millard Palmer Co., 20 Monroe St.,  
 Grand Rapids, Mich.**  
 Alden, Knight of the Silver Shield.

**C. C. Parker, 220 So. Broadway, Los Angeles, Cal.**  
 Dorcas, the Daughter of Faustina.  
 Arius the Libyan.  
 History of the Waldenses.  
 Prairie Flower and Leni Leoti, Bennett.  
 Canaries and Cage Birds, 1895 ed., Holden.

**Philadelphia Book Co., 17 S. 9th St., Phila., Pa.**  
 Madden, Men of '98.  
 Any county histories of Ireland, especially Wexford.

**John A. Pierce, 49 W. 9th St., N. Y.**  
 Bain's Emotions and the Will.

**Pierce & Zahn, 633 17th St., Denver, Colo.**  
 Virgil, any 16th or early 17th century translation.  
 Gayton, Art of Longevity. 1659.  
 Gayton, Chartæ Scriptæ, or a new game at cards  
 called Play by the Booke. 1645.

**The Pilgrim Press, 176 Wabash Ave., Chicago, Ill.**  
 Lord's Beacon Lights of History, new or second-hand.  
 State binding and number of vols.

**Powers Mercantile Co., Minneapolis, Minn.**  
 History of St. Ignatius Catholic Mission, Flathead In-  
 dian Reservation, Mont., by L. B. Palladino.

**Pownor's Book Store, 107 Clark St., Chicago, Ill.**  
 Harper's Weekly, bound or unbound.  
 Thayer's Greek-English Lexicon.  
 Stacey Jones, Medical Genius.

**C. S. Pratt, 161 6th Ave., N. Y. [Cash.]**  
 Journal of Marie Bashkirtseff, pop.  
 Romances of the East.  
 Voorhees, Reflections of Bridget McNulty.  
 C. B. Le Roue, Duxbury Doings.  
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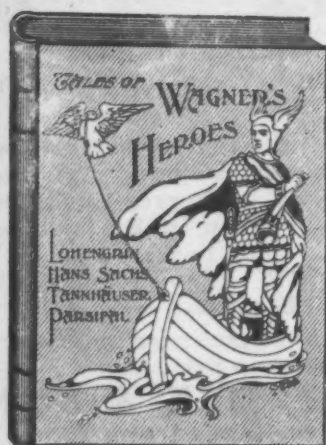
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